

夜曲两首 Deux nocturnes

献给罗拉·德尤贝尔小姐
A Mademoiselle Laure Duperré

op. 48 nr 1

13

Lento

mezza voce

80

*有些版本中左手弹奏的第二个四分音符为:
L.H. Second crotchet in some sources:



- 参见《版本注释》。右手弹奏参见《演奏注释》。
- vide Source Commentary. For the R.H. vide Performance Commentary.

17

ten.

21

ten.

24

poco più lento

ten.

sotto voce

ff

29

sempre p

sempre p

33

37 *pp* *cresc.*

40 *cresc.* *f* *cresc.*

(41) *cresc.* *cresc.*

43 *cresc.* *cresc.* *cresc.*

(44) *ff* *ritenuto*

46

Red *

47

sempre ff

Red *

48

ritenuto *for accel.*

Red *

49

doppio movimento
agitato
pp

Red *

51

Red *

.. 参见《演奏注释》。
Vide Performance Commentary.

* 某版本中该小节的后半部分完全被一条连线括起来。参见《演奏注释》。
* In some versions, the latter part of this measure is completely bracketed by one slur in one of the sources. Vide Performance Commentary.

53

4 3 1

Ped

55

cresc.

4 3 5 2 1

Ped

(57)

4 5 3 4 5 2 3

Ped

60

3 3 3 4 5 1 2 5

Ped

(62)

pp

7

cresc.

4 3 3 5 3 4 3 5 4

Ped

65

Red

67

Red

69

Red

71

Red

74

Red

Andantino

op. 48 nr 2

14

Handwritten musical score for piano, measures 14-15. The piece is in A major (two sharps) and 3/4 time. The tempo is marked 'Andantino'. The first system shows measures 14 and 15. Measure 14 starts with a piano (p) dynamic. The right hand has a melody with a slur over measures 14 and 15, and a triplet of eighth notes in measure 15. The left hand has a bass line with a slur over measures 14 and 15, and a triplet of eighth notes in measure 15. The key signature is A major (two sharps).

Handwritten musical score for piano, measures 16-17. The right hand continues the melody with a slur over measures 16 and 17. The left hand has a bass line with a slur over measures 16 and 17. The key signature is A major (two sharps).

Handwritten musical score for piano, measures 18-19. The right hand continues the melody with a slur over measures 18 and 19. The left hand has a bass line with a slur over measures 18 and 19. The key signature is A major (two sharps).

Handwritten musical score for piano, measures 20-21. The right hand continues the melody with a slur over measures 20 and 21. The left hand has a bass line with a slur over measures 20 and 21. The key signature is A major (two sharps).

Handwritten musical score for piano, measures 22-23. The right hand continues the melody with a slur over measures 22 and 23. The left hand has a bass line with a slur over measures 22 and 23. The key signature is A major (two sharps). The piece ends with a forte (f) dynamic.

3 ten.

21

25

dim.

29

33

37

41 *cresc.*

44

47 *f*

51 *p* *dim.*

54 *ritenuto* *cresc.*

Più lento

57

f

p

f

p

5 4 4 5 4 14 5 4

3 5 2 1 1 5

61

p

p

3 5 1 5 3 2 1

3 5 4 3 5 1 2 1

♩

65

4 6 2 1 3

♩

70

stretto - - - *ritenuto*

cresc.

p

5

♩

75

poco ritenuto - - - *in tempo*

2 5 4 5

♩

[illegible]

101 *p*

104

108

111

115 *pp*

ossia:

91

119

123 *cresc.*

127 *p*

131 *sempre p*

135 *smorz.*

• 参见《演奏注释》。
Vide Performance Commentary.