

Colburn Chamber Music Society

Geraldine Walther, Viola
October 24, 2021
Zipper Hall, 3 pm

Sonata for Flute, Viola, and Harp (1915)

CLAUDE DEBUSSY
1862–1918

Pastorale. Lento, dolce rubato
Interlude. Tempo di minuetto
Final. Allegro moderato ma risoluto

Austin Brown, Flute
Geraldine Walther, Viola
Anya Garipoli, Harp

Quintet for Piano, Two Violins, Viola, and Cello in F-sharp Minor, Op. 67 (1907)

AMY BEACH
1867–1944

Adagio—Allegro moderato
Adagio espressivo
Allegro agitato—Adagio come prima—Presto

Tiffany Kang, Violin I
Yu Kai Sun, Violin II
Geraldine Walther, Viola
Emma Lee, Cello
Hyejin Park, Piano

Intermission

**Quintet for Two Violins, Two Violas,
and Cello in G Minor, K. 516 (1787)**

WOLFGANG AMADEUS MOZART

1756–1791

Allegro

Menuetto. Allegretto—Trio

Adagio ma non troppo

Adagio—Allegro

Julia Angelov, Violin I

Hanna Zhdan, Violin II

Abby Smith, Viola I

Geraldine Walther, Viola II

Yejin Hong, Cello

Featured Artist

Geraldine Walther, Viola

Geraldine Walther is the former violist of the Takács Quartet and former Principal Violist of the San Francisco Symphony. She also served as assistant principal of the Pittsburgh Symphony, the Miami Philharmonic, and the Baltimore Symphony. During her tenure with the San Francisco Symphony she was soloist with the orchestra 47 times and gave the US premiers of several important works. She has appeared in many chamber music festivals including Aspen, Marlboro, Santa Fe, Tanglewood, Music @Menlo, Telluride, Seattle, Cape Cod, Music Academy of the West, Ravinia, and the Green Music Festival.



Photo: Keith Saunders

In 1995, Ms. Walther was selected by Sir Georg Solti as a member of his Musicians of the World, an orchestra composed of leading musicians from around the globe, to perform concerts in Geneva to celebrate the 50th anniversary of the United Nations. She has also served as principal violist with the Mainly Mozart Festival in San Diego and has performed as soloist with other orchestras.

As a member of the Takács Quartet, Ms. Walther traveled the world and served as Artist-in-Residence at the University of Colorado, Boulder.

Geraldine Walther's recordings include 18 as a member of the Takács Quartet on the Hyperion label. She recorded Hindemith's *Trauermusik* and *Der Schwanendreher* with the San Francisco Symphony (both on London/Decca), Paul Chihara's *Golden Slumbers* with the San Francisco Chamber Singers (Albany), Lou Harrison's *Threnody* (New Albion), *Delectable Pieces* with the Volkert Trio (Con Brio) and numerous recordings available from Music@Menlo LIVE. With collaborator, pianist David Korevaar, she recorded two albums of viola sonatas, one featuring Brahms and one the works of Hindemith, both on the MSR label.

Ms. Walther is a founding artist of the Ruby Mountain Chamber Music Festival and the Chamber Music Sundaes series in the San Francisco Bay Area.

Student Biographies

Julia Angelov, Violin

Julia Angelov has performed with orchestras, including the National Philharmonic at Strathmore and U.S. Army Orchestra, and has played solo and concerto works throughout Europe and Russia. Competitions won include the Music Teachers National Association's (MTNA) National Strings Competition. She was a semifinalist of the 2020 Young Concert Artists International Auditions, and recently participated at the 2021 Kronberg Academy Violin Masterclasses. Ms. Angelov is currently pursuing her Bachelor of Music degree at the Colburn Conservatory of Music, studying with Robert Lipsett.

Austin Brown, Flute

Austin Brown, former Acting Associate Principal Flute of the Cincinnati Symphony Orchestra, has been awarded many prestigious honors. As a soloist, Mr. Brown has won prizes from the Donald Peck International Flute Competition and the Flute Society of Greater Philadelphia's Young Artist Competition. He is also a laureate of the Aeolus International Competition for Wind Instruments and the Kobe International Flute Competition. As an orchestral musician, Mr. Brown has played with the Jacksonville, Westmoreland, and Colburn Orchestras. He has received orchestral fellowships from Music Academy of the West and Music from Angel Fire. Mr. Brown is a Professional Studies Certificate candidate at the Colburn School studying with Jim Walker.

Anya Garipoli, Harp

Anya Garipoli is pursuing her Artist Diploma in Harp Performance at the Colburn Conservatory of Music, where she studies with JoAnn Turovsky. Ms. Garipoli has won several major harp competitions, including the Lyon and Healy Awards Competition and the Anne Adams Awards Competition of the American Harp Society. Ms. Garipoli has performed in the London Symphony Orchestra, is an associate member of the Civic Orchestra of Chicago, and is a guest harpist with the New World Symphony in Miami. Before attending Colburn, Ms. Garipoli studied with Yolanda Kondonassis at Oberlin Conservatory.

Yejin Hong, Cello

Cellist Yejin Hong is a Master of Music candidate at the Colburn Conservatory of Music, where she studies with Clive Greensmith. Born in South Korea, Ms. Hong earned her Bachelor of Music degree at New England Conservatory, where she received the full scholarship as a student of Laurence Lesser. She has won several awards, including second place at the International Youth String Competition of the Tchaikovsky School of Music in Moscow and semi-finalist of the Johansen International Competition. Ms. Hong also has performed at Lincoln Center and Weill Recital Hall at Carnegie Hall in New York and Jordan Hall in Boston.

Tiffany Kang, Violin

Violinist Tiffany Kang is currently in her first year of the Master of Music program at the Colburn Conservatory of Music in Los Angeles, studying with Mr. Martin Beaver. Ms. Kang made her solo debut with the San Fernando Valley Orchestra at age 11 and later won third prize at the 2013 Schoenfeld International Competition. More recently, she won the LACO-Colburn Conservatory Strings Mentorship Mock Audition in 2019 and had the honor of performing a concert cycle with the Los Angeles Chamber Orchestra.

Hyejin Park, Piano

Hyejin Park was a prizewinner of AMIGDALA International Music Competition in Italy and at the International College of Arts International Piano Competition in Vietnam (2021). She has received awards including prizes at National Student Music Competition in Korea, the Korea-Russia International Exchange Association Competition, and the Haneum Piano Competition. Ms. Park performed a recital in the Chamber Hall of the Sejong Center for the Performing Arts in Korea and has participated in Music Fest Perugia where she performed a student honors recital. She has played with the National Symphony Orchestra of Public Company *Teledio-Moldova*, CMS Vienna Chamber Orchestra, Filarmonica Oltenia Craiova, and Filarmonica Banatul Timișoara. Ms. Park earned a Bachelor of Music degree at Sookmyung Women's University in Seoul, South Korea, where she studied with Hyesoo Jeon, and a Master of Music degree at Hochschule für Musik und Tanz in Cologne, Germany, where she studied with Ilja Scheps. Currently, Ms. Park is a Professional Studies Certificate candidate at the Colburn Conservatory of Music, where she studies with Fabio Bidini.

Emma Lee, Cello

Cellist Emma Lee is a 2023 Master of Music candidate at the Colburn Conservatory of Music, where she studies with Clive Greensmith. She received her Bachelor of Music degree from the Colburn School in May 2021. Ms. Lee debuted at Weill Recital Hall at Carnegie Hall 2012, and performed as a soloist in the Renée and Henry Segerstrom Concert Hall in 2015. Lee has attended various summer festivals including Music Academy of the West in 2017, 2018, 2020, and 2021.

Abby Smith, Viola

Abby Smith is a Bachelor of Music in Viola Performance degree candidate at the Colburn Conservatory of Music, where she studies with Paul Coletti. An accomplished violist and chamber musician, Ms. Smith was invited to attend the Aspen Music Festival with the New Horizons Fellowship in 2019, the Keshet Eilon Festival in the summer of 2020, and attended the Gstaad Menuhin Festival Academy in the summer of 2021. Ms. Smith has won major prizes in several national viola and chamber music competitions, including the Enkor International Competition, St. Paul String Quartet Competition, the WDAV Young Chamber Musicians Competition, the Pasadena Chamber Music Competition. In 2019, Ms. Smith received the Wendell Irish Viola Award. She was selected as a semi-finalist for the International Cecil Aronowitz Viola Competition and will compete in November of 2021. A native of Salt Lake City, Utah, Ms. Smith is a former student of Eugene Watanabe and Dr. Claudine Bigelow.

Yu Kai Sun, Violin

Recipient of the Hnatyshyn Developing Artist Grant, Canadian violinist Yu Kai Sun has been an active performer across Canada, the US, and Europe. She was recently appointed concertmaster of the 2021 Schleswig-Holstein Musik Festival Orchestra, which culminated in performances with the Elbphilharmonie in Hamburg as well as in the Konzerthaus in Berlin. She completed her Bachelor of Music at the Glenn Gould School with Victor Danchenko and is currently pursuing her Master of Music degree in Violin Performance at the Colburn School with Martin Beaver. Ms. Sun performs on a Becker violin generously on loan from the Colburn Foundation.

Hanna Zhdan, Violin

Hanna Zhdan is pursuing her Professional Studies Certificate at the Colburn Conservatory of Music, where she studies with Martin Beaver. A native of Belarus, Ms. Zhdan has received numerous scholarships and awards, including second prize at the Hellam Young Artists' Competition in 2018. She has soloed with orchestras in the US, England, Germany, and Belarus. Previously, Ms. Zhdan studied with Ben Sayevich at Park University's International Center for Music.