

COMMUNITY SCHOOL OF PERFORMING ARTS

# Course Catalogue

2024–25 Academic Year





# About Us



The Colburn Community School of Performing Arts (CSPA) serves students of all ages with classes in music, drama and early childhood arts education, taught by acclaimed faculty committed to providing the highest quality teaching on a modern campus designed solely for excellence in performance and education.

Founded in 1950 as an open-enrollment school, the CSPA covers a broad range of styles, age levels and degrees of difficulty. Music classes include applied musical instruction, music theory, chamber ensemble and orchestral opportunities. Dance classes through the Trudl Zipper Dance Institute offer a wide range in disciplines from ballet, tap, modern, creative, jazz and musical theatre dance. In addition to their individual studies, Colburn students participate in a variety of community outreach programs and perform in more than 300 concerts and recitals each year, many of which are free and open to the public.

The Colburn Community School of Performing Arts has been accredited by the National Association of Schools of Music (NASM) since 1980 and is also a member of the National Guild for Community Arts Education.

## Our Staff

Susan Cook, Dean  
 Timothy Lewis, Program Manager  
 Dan Gonda, Operations Specialist  
 Arnulfo Reyes, Marketing and Program Specialist

Kenia Agaton, Student Services Coordinator  
 Ron Mitchell, Ensemble Coordinator and Student Services Specialist  
 Josiah Vietti, Ensemble and Student Services Coordinator

## Contact Us

Email [cspa@colburnschool.edu](mailto:cspa@colburnschool.edu)

Phone [213-621-4548](tel:213-621-4548)

Fall & Spring Hours      Mon–Fri, 10 am–6 pm  
    Sat, 8 am–4 pm  
    Sun, Closed

Summer Hours              Mon–Sat, 8 am–4 pm  
    Sun, Closed



# About Us

## Adaptive Music Program/Lessons for Individuals with Special Needs

The Community School provides a special program for adults and children with academic or learning challenges. The Adaptive Music Program (AMP) provides individualized music programming and adapted music instruction by qualified specialist Ms. [Francesca Bori](#).

Students with special needs have the opportunity to learn to play a musical instrument within a therapeutic environment designed to develop one's own potential. This process begins with a structured music-based assessment of motor skills, behavioral, social and emotional levels, attention, and communication ability. Monthly meetings with parents and yearly written summaries provide an opportunity to review the progress of the student.

For more information, please contact Ms. Bori at [fbori@colburnschool.edu](mailto:fbori@colburnschool.edu).



## Scholarships

The Colburn Community School of Performing Arts welcomes students of varying levels of experience and instruction. We recognize that some students may require financial support to cover the cost of their studies. Thanks to the generosity of individuals and foundations both locally and nationally, the Community School offers robust scholarships for students who are enrolled in private lessons, ensembles, and group classes.

Scholarships are offered during the fall and spring semesters; we do not offer scholarships for the summer session. Scholarships are only available for students ages 7 months to 18 years, or grade 12 and under.

We are currently accepting applications for need-based scholarships on a rolling basis. Apply online at [colburnschool.edu/scholarships](https://colburnschool.edu/scholarships).



# Academic Calendar

## OPEN HOUSE: Saturday, July 20, 2024

### 2024 FALL SEMESTER: (16 weeks)

#### Formal Registration Period:

Mon, July 1 – Sun, July, 14	Priority 2024-25 Annual Registration for Continuing Students
Mon, July 15, 2024	Open 2024-25 Annual Registration for All Students
Thur, Aug 1, 2024	Fall 2024 Fees & \$30 Registration Fee Begins
Saturday, August 24, 2024	First Day of FALL Semester Instruction
Mon, September 2	Labor Day Holiday – SCHOOL CLOSED
Tue, Nov 26 – Sun, Dec 1	Thanksgiving Break – NO CLASSES
Friday, December 20	Last Day of Fall Semester
Sat, Dec 21 – Fri, Jan 3	WINTER BREAK – NO CLASSES – SCHOOL CLOSED

### MID YEAR

Sat, Jan 4 – Sun, Jan 12	Semester Break – Make-Up Lessons – School Open
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### 2025 SPRING SEMESTER: (16 weeks)

#### Formal Registration Period:

Mon, Dec 2 – Sun, Dec 15	Continuing Student Spring Registration for Early Childhood and Adult Classes
Mon, December 16	Open Spring Registration for All Students
Sat, January 11	Early Childhood Orientation for New Students
Monday, January 13	First Day of Spring Semester
Mon, January 20	Martin Luther King, Jr. Holiday – SCHOOL CLOSED
Mon, April 14 – Sun, April 20	SPRING BREAK – NO CLASSES
Tue, April 15	Priority Summer Registration for Continuing Students
Thur, May 1	Open Summer Registration for All Students
Monday, May 12	Last Day of SPRING Semester Instruction
Tue, May 13 – Mon, May 19	JURY WEEK – NO CLASSES OR PRIVATE LESSONS
Tue, May 20 – Mon, June 2	Semester Break - Make-Up Lessons – School Open
Mon, May 26	Memorial Day Holiday – NO CLASSES
Sat, May 31	Early Childhood Orientation for New Students

### 2025 SUMMER SESSION: Wednesday, June 4 – Friday, August 1

Summer at Colburn is a combination of camps, workshops, weekly group classes, and private instruction that are held in different time periods depending on the course of study.

Fri, July 4	Independence Day Holiday - No Classes – School Closed
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Notice: All dates are subject to change. It is the responsibility of students and parents to note all calendar dates and schedule changes as they are posted. The Colburn School does not follow LAUSD or other school calendars. Please refer to [www.colburnschool.edu](http://www.colburnschool.edu) for calendar dates, schedule changes, registration information and policies. If a holiday is not listed above, it is not observed as an official school holiday.

\*JURY WEEK is not part of your lesson count. There are no group classes or private lessons scheduled this week.

# Academic Policies

At the Community School of Performing Arts, we strive for open communication between faculty, students, and administration and ask that you familiarize yourself with the information below regarding our school policies. The complete policies can be found on our website at [www.colburnschool.edu/community-school/student-resources/](http://www.colburnschool.edu/community-school/student-resources/).

## Registration Policies & Procedures

The registration procedures at The Colburn School are designed to place students in appropriate courses through interviews, auditions, and other screening methods. These procedures help to minimize enrollment in inappropriate courses, and to minimize the need to drop lessons and classes. Registration for group classes and ensembles must be completed during the enrollment period listed on the Academic Calendar. Late enrollments will be permitted pending the instructor's approval. Students may register for private instruction at any time throughout the year.

A \$30 registration fee will be applied to all new enrollments beginning August 1, 2024 for fall and year-long enrollments or January 13, 2025 for spring enrollments.

All students are required to commit to a full year of study for approximately 32 weeks during the fall and spring semester. There are only three exceptions to this rule:

1. Students in the Early Childhood and Adult programs are only required to commit to one semester.
2. Adults enrolling in private lessons may commit to a mutually-agreeable schedule with their private instructor that is less than 32 weeks.
3. School-aged students enrolling in private lessons after the start of the academic year may register for the number of weeks remaining in the year.

All other exceptions must be approved by the Dean. Students must submit a written request for an exception to the Dean by emailing the Community School office at [cspa@colburnschool.edu](mailto:cspa@colburnschool.edu).

## Tuition Pro-Rate Schedule

Students beginning group classes after the start of a semester will be charged tuition on a pro-rated basis, as follows:

### Single Semester Classes

- Weeks 1-4: Student pays 100% of tuition
- Weeks 5-8: Student pays 75% of tuition
- Weeks 9-12: Student pays 50% of tuition
- Weeks 13-16: Student pays 25% of tuition

### Full-Year Classes (Fall & Spring)

- Weeks 1-8: Student pays 100% of tuition
- Weeks 9-16: Student pays 75% of tuition
- Weeks 17-24: Student pays 50% of tuition
- Weeks 25-32: Student pays 25% of tuition

Tuition is not pro-rated for Summer Session classes.

## Jury Requirement

All school-aged students enrolled in private lessons are required to perform a jury during the week of May 13-19, 2025. No lessons or classes will take place during this time. The jury is an important learning experience for our students, and it provides them not only with an opportunity to perform, but also to receive written feedback from other CSPA faculty. The jury schedule is coordinated by the Program Manager with the assistance of the Department Chairs. The fee for juries is included in the private lesson tuition and is non-refundable. The Colburn School greatly values this as an important learning experience.

## Drop/Withdraw Procedure

The parent/student must complete and submit the Add/Drop Form either in-person to the Community School office, or via email to [cspa@colburnschool.edu](mailto:cspa@colburnschool.edu). Once receipt is confirmed by the Community School office, the drop request will be reviewed by the Dean. All refunds and credits must be approved by the Dean. There is no guarantee that a full refund and/or credit will be granted.

The student is eligible for a 100% refund of tuition if the form was submitted prior to the first day of the semester\*. Following the start of the semester, students may be eligible for the following:



# Academic Policies (Cont.)

## Absence Policies

Students must notify faculty of anticipated absences as a courtesy to the faculty members; however, this does not exempt the student from payment as contracted. There will be no make-up lessons for student absences. If a teacher is absent from a scheduled lesson, a make-up lesson shall be scheduled at a mutually convenient time. If the student misses a make-up lesson, there will be no second make-up opportunity. In cases of sudden illness on the part of the teacher, the teacher and The School shall make every reasonable attempt to notify students.

## Suspension

Delinquency in payment of tuition and fees may result in suspension of a student's enrollment. Suspended students shall not be allowed to attend classes, rehearsals, or lessons; instruction shall be resumed only upon full payment of any balance due and with approval of the Program Manager. There will be no credit or make-up for any lessons or classes missed because of suspension.

## Payments

Payment must accompany the registration form. Payment of tuition and fees is expected in full at the time of enrollment unless a deferred payment plan is requested. Upon approval of a deferred payment plan, all payments are due on or before the 15th of the month. All deferred payment plan arrangements must be made directly with the Community School office, and all payments will be handled by the Cashier.

Any payments received after the 15th will be automatically assessed a \$35 late fee. Subsequent late fees will be charged every month until payment is received.

Deferred payment plans will remain in effect until tuition is paid in full. Withdrawing from a class does not guarantee cancellation of remaining payments. Cancellation of remaining payments is subject to the Dean's approval.

## Key Card Access/ID Badges

To enhance campus security, each family will be given up to three ID badges to access the building and parking facilities at Colburn. All students must fill out a Card Key Request Form, which can be picked up from the Community School office and submit it to the security desk in the Grand or Olive Building. Proof of registration and payment is required at the time of submission. Key cards will be required to enter buildings, access elevators, and use the library. Please pay attention to posted signs and requests made by security guards to show your key card. Lost key cards may be replaced for a fee of \$25. Please visit the Community School office to pay the replacement fee.

## Parking

With a student population of 2,000+ students, parking at the Colburn School is not guaranteed. A limited number of spaces are available to Colburn families on a first come first served basis. Families can receive up to two parking decals upon completing registration. However, a parking decal does not constitute a guaranteed parking space.

On a busy day when there is a line of cars waiting to enter the garage, students may be dropped off in front of the school on Grand Avenue. There is a loading area in front of the doors across from the Broad Museum. After dropping off your student, please make your way to Lower Grand and patiently wait in line for a parking space to open in the garage. If you do not wish to wait for a spot to open, offsite parking at a discounted rate is available at Lot #3 on the southwest corner of Olive and 2nd Street. We recommend that you have a validation in-hand when parking in Lot #3 so that you can receive the discounted rate without interruption. Validations can be purchased in the Community School office for \$4 each.

## Emergency Alert System

The Colburn School notifies its community of emergency situations through text messages using an alert system called InformaCast. In the event of an emergency, such as a fire, active shooter, or earthquake, messages will inform the community of the nature of the emergency, what to do, and when the situation is clear. Parents and students are strongly encouraged to register with InformaCast. Text "#emergencynotification" to (818) 423-4168 to receive Colburn School emergency alerts from InformaCast. Contact Sandra Gendron, Security Director, at [sgendron@colburnschool.edu](mailto:sgendron@colburnschool.edu) with any questions about InformaCast.

For complete school policies, please visit: <https://www.colburnschool.edu/community-school/student-resources/>



# Private Music Instruction

Individual lesson schedules are arranged between the instructor and the student. All new students must first submit an online Inquiry Form through our website. The information will be transferred to the appropriate department chair who will then contact the student to schedule an informal interview/audition within 7 business days of receipt. Upon completion of the interview, the department chair will determine which instructor, if any, the student can be placed with. Please go to [www.colburnschool.edu/inquiry](http://www.colburnschool.edu/inquiry) to submit your inquiry.

2024–25 Private Instruction will run from August 24–May 12; all meetings must be arranged with the instructor. Dedicated make-up weeks will take place from January 4–12 and May 13–19.

Private lesson enrollment will remain open throughout the academic year. School-aged students are required to register for the full academic year, or 32 lessons. Students who register late in the year must register for the number of weeks that remain in the academic year. Adult students may register for any number of lessons as agreed upon by themselves and their instructor.

## Faculty

### Bassoon BSPI

Beene, Richard\*  
Kuhlmann, Evan

### Cello VCPI

Bori, Francesca  
Cho, Stella  
Gasparyan, Vardan  
Greensmith, Clive\*  
Kessler, Carlyn  
Kiefer, Martha  
Koo, Sarah  
Lash, Ben  
Naill, Richard  
Wright, Elizabeth  
Yamagata, Nancy

### Clarinet CLPI

Gilad, Yehuda  
Wellwood, William  
Yoshimi, Michael

### Dalcroze DLPI

Izumi, Mari

### Double Bass DBPI

Baird, Ryan  
Botsford, Ted  
Young, David

### Flute FLPI

Lundgren, Karen  
Tanner, Chelsea

### Guitar GTPI

Sheu, Connie  
Young, Erin  
Youngstrom, Kenton

### Harp HPPI

Turovsky, JoAnn\*

### Horn HNPI

Ondarza, Danielle  
Upton, Elizabeth

### Jazz Piano JPPI

Kinnon, Liz

### Jazz Saxophone JSPI

Secard, Lee

### Jazz Trumpet JTPI

Simonsen, Walter

### Music Theory MTPI

Sawada, Kathy  
Schweitzer, Keren

### Music Composition CPPI

Eremiasova, Michaela  
Nelson, Jordan

### Oboe OBPI

Spier, Jennifer  
Sugata, Ted

### Percussion PCPI

Kalaf, Jerry  
McGrath, Kenneth

### Piano PNPI

Bori, Francesca  
Cheli, Dominic  
de Jong-Pombo, Teresa  
Dokshitsky, Rina  
Fadial, Vanessa  
Gilmour, John  
Glicklich, Carmina  
Grubelic Malo, Ivana  
Han, Grace  
Huang, Grace  
Hudson, Natalia  
Izumi, Mari  
Kapouler-Gartner, Inga

### Piano (cont.)

Kim, HyeJin  
Kim, Miji  
Kwon, Heewon  
Lavner, Jeffrey  
Leone, Rodolfo  
Martínez-Antón, Régulo  
Rhee, Yung Mee  
Wu, Hui  
Yui, Micah

### Saxophone SXPI

Hallberg, John  
Pittel, Harvey\*  
Secard, Lee

### Trombone TBPI

Suminski, Shelly

### Trumpet TPPI

Zonshine, Mike

### Tuba TUPI

Tornquist, Douglas

### Viola VAPI

Cha, Keum Hwa  
Coletti, Gina  
Granger, Alex  
Picken, Andrew  
Shimasaki, Rumi  
Shimizu, Margaret

### Violin VNPI

Batjer, Margaret\*  
Cha, Keum Hwa  
Cadow, Sherry  
Fischer, Sam  
Granger, Alex  
Gronnier, Henry  
Kastner, Gallia  
Kennedy, Carrie  
Kim, Sofia

### Violin (cont.)

Kim, So Jin  
Kreston Aimée  
Kwuon, Joan  
Lee, Joanna  
Lipsett, Robert\*  
Lavner, ShihLan  
Manoulian, Varty\*  
Olevsky, Dmitry  
Schwabe, Richard  
Simeonov, Moni  
Shimasaki, Rumi  
Shimizu, Margaret  
Yun, Chan Ho

### Voice VOPI

Dunn, Adrian  
Johnson, Craig  
Oliver, Jessie  
Stevens, Michael

## 2024-25 Tuition Fees Per Lesson

30 min	\$86
45 min	\$123
60 min	\$157
90 min	\$230

## Promotional Discounts for 2024-25

From July 1–31, returning private lesson students may use a special discount code to receive 3% off of their private lesson tuition. The discount code will be sent to individual students via email, and it only applies to 32 lesson packages. No refunds or credits will be issued due to failure to use discount code during this promotional period.

The school is also providing a promotional discount on woodwind, brass, and percussion private lessons. The rates per lesson are listed below.

30 min	\$75.50
45 min	\$101
60 min	\$130

### Music Theory

All private lesson students receive a 50% discount on all music theory classes with yearlong enrollment. Note: This discount cannot be applied to pro-rated music theory tuition.





## Early Childhood Creative Arts Program



### Sing, Move, and Play

Embark on your child's journey in the performing arts! We offer a sequential curriculum designed to support the cognitive, creative, and social development of children ages 7 months to 7 years.



### Get to Know the Department Chair, Dr. Nita Baxani

Dr. Baxani has held leadership roles in arts programs and schools in both the United States and Germany. She received a Doctor of Education degree from Teachers College, Columbia University, where her dissertation focused on the musicality of infants within a childcare community. Her work in creating new programs and curriculum design is collaborative in nature and covers a variety of pedagogical approaches that foster an inclusive child-centered environment. As an arts advocate, Dr. Baxani enjoys creating programs and cultivating partnerships with schools and community and cultural organizations.

### Benefits for Children and Parents

Classes employ developmentally appropriate materials to encourage growth in key areas such as:

- Social and emotional development
- Cognition
- Motor skills



Caregivers are a child's first teachers, so your involvement in our classes is crucial to your child's progression through the curriculum. By attending classes with your child, you will continue to strengthen the connection with your child while laying a foundation for their continued artistic growth at Colburn.

One of our goals is to support students as they work towards independence. As your child progresses through the curriculum, the level of your involvement in class may change. rships with schools and community and cultural organizations.





## Discover Our Sequential Curriculum

Course Name/ ID	Description	Ages	Fee
Babes in Colburnland ECGA101	Our specially-trained instructors work with parents and infants to cultivate developmental listening skills with activities to help children absorb music concepts. Teachers design sensory experiences to fascinate and captivate children. As classes progress, infants move from being merely receptive to engaging in an active role.	7–17 mo	\$580
Making Music in Colburnland ECMC101	This family-oriented class encourages toddlers to become actively engaged in making music. Through the use of nursery poems and songs, children explore various musical traditions and styles.	18–24 mo	\$580
Musical Play ECMP201	As toddlers gain more motor development skills, they're more likely to want to move, and this class encourages them to explore movement through music and imagination. Teachers also work with the young students to improve listening skills through play, songs, stories, and games.	2–3 yr	\$580
Creative Storymaking and Movement ECST101	Students are treated to games and stories that will trigger their imagination, individual expression, and language skills. They engage in exercises to develop body awareness, concentration, group cooperation, coordination, and balance. Activities utilize rhythmic verbalization, pantomime, dramatic play, and creative movement.	3–5 yr	\$615
Super Singers ECSS101	Super Singers begin working on vocal techniques through games, songs, and stories. Our knowledgeable teachers help students produce good tone quality and improve diction as well as correct vocal placement and singing in the proper register. They also introduce basic elements of music, such as tempo, dynamics, rhythm, phrasing, timbre, and style.	3.5–5 yr	\$615
Rhythm and Movement ECRM101 <i>Pre Req. Super Singers or with Chair approval</i>	Rhythm helps give movement purpose. In this class, preschool-age children learn to direct their energy into basic rhythms and rhythmic patterns while also improving listening and motor skills. They're also shown proper playing techniques for small percussion instruments used in classroom exercises.	3.5–5 yr	\$615
Rhythmic Styles and Techniques ECRS102 <i>Pre Req. Super Singers &amp; Rhythm and Movement or with Chair approval</i>	Classes are designed to initiate instrument instruction with a concentration on various rhythmic styles and techniques on Orff and percussion instruments. Teachers work with students to improve muscle and hand-eye coordination as well as a growing awareness of rhythmic and melodic patterns. Students even begin rhythmic notation reading. Creativity is promoted through improvisation activities.	4–5.5 yr	\$615
Exploring the Keys ECEK101	The class provides musical experiences in the development of motor and ear-training skills, hand-eye coordination, a sense of keyboard geography, finger dexterity, and concentration. This course offers pre-reading exercises to develop the child's keyboard sense. Students must have access to an acoustic piano or keyboard for daily practice.	4–5 yr	\$565
Sing, Move, and Play! ESSM100	This course provides a foundation of music skills structured through critical listening, singing, creative movement, and playing a variety of unpitched and pitched instruments. Students will develop musician-ship skills that prepare them to explore a variety of music while building music concepts such as rhythm, melody, dynamics, and form.	4–6 yr	\$615
Singing More ECGA101	Through interactive games, songs, and stories, students develop singing skills, explore vocal techniques, and learn basic elements of music. An extension of Super Singers, this class will work towards building a basic foundation for ensemble singing. <i>This class is yearlong.</i>	5–7 yr	\$1,125



New students must submit an inquiry for class placement prior to enrolling.  
Submit an inquiry online here!



# Drama & Musical Theatre

## Drama



The Drama program at the Community School focuses on the process of learning so that students can build confidence and are inspired to take creative risks. The acting classes begin with improvisation, body movement, and theater games, and progress to monologue, scene work, script analysis, and character development. The program strongly emphasizes process over product, creating a learning environment in which students are free to explore and work without fear of judgment.



Course Name/ ID	Age	Day	Pre-Requisites	Fee
Creative Dramatics DRCD101	5–7 yr	Sa	N/A	\$1,000
Drama I DRCL101	8–11 yr	Sa	N/A	\$1,215
Drama II DRCL201	12–16 yr	Sa	N/A	\$1,215

## Musical Theatre



The Community School's Musical Theatre program is designed for students ages 14–18 who have a passion for singing, dancing, and acting. This is a program for the triple threat artist to deepen their skill level in voice, dance, and acting, and to provide the skills needed to seamlessly shift back and forth between the three. Our High School Musical Theatre program meets on Sundays from 1–4:30 pm and helps to prepare serious Musical Theatre artists to be competitive in an ever-growing field and prepares them for college auditions.

Our weekly workshop includes a full dance class that rotates jazz, modern and ballet dance throughout the year. This is followed by a two-hour session that concentrates on group song repertoire, acting, and choreography. Musical Theatre students are instructed on how to connect detailed acting skills to the song and dance. The workshop presents two performances per year.

Course Name/ ID	Age	Day	Pre-Requisites	Fee
High School Musical Theatre Workshop MTWS200	13–18 yr	Su	Audition required for full program	\$3,765
High School Musical Theatre Dance DIMIT105	13–18 yr	Su	Can be taken á la carte.	\$1,085
Acting the Song SING201	13–18 yr	Sa	Can be taken á la carte.	\$1,085



# Conducting & Composition

## Conducting



The Director of Bands and Orchestra, Eleanor Núñez, takes students on a journey through the elements of conducting technique in order to begin to appreciate the relationship between gesture and sound.

To enroll in conducting lessons or classes, students must currently be an instrumentalist or vocalist at an intermediate to advanced level. Classes and lessons are ideal for students who have been enrolled in chamber music, orchestra, or vocal ensemble programs.



Course Name/ ID	Age	Day	Pre-Requisites	Fee
Introduction to Orchestral Conducting ORCH101	Highschool and up	Su	Students must currently be an instrumentalist or vocalist at an intermediate or advanced level.	\$1,160
Orchestral Conducting I ORCH102	Highschool and up	Su	Students must currently be an instrumentalist or vocalist at an intermediate or advanced level.	\$1,160

## Composition



Course Name/ ID	Age	Day	Pre-Requisites	Fee
Introduction to Composition CPIN101	Varies	We	Placement test is required prior to enrolling.	\$1,700
Composition II CPIN201	Varies	Tu	Instructor approval required prior to enrolling. Email Michaela Eremiasova at <a href="mailto:meremiasova@colburnschool.edu">meremiasova@colburnschool.edu</a> .	\$1,700





# Continuing Education for Adults



At the Colburn Community School of Performing Arts, we offer a wide range of learning and performance opportunities for students ages 18 and up. Whether you're looking to join an adult ensemble, take private lessons, or learn about music fundamentals so that you can support your child's music education, our program is the place for you!

## Adult Ensembles & Group Classes



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Adult Flute Choir FLCH200	Adults	Mo	Instructor approval required. Email Karen Lundgren at <a href="mailto:klundgren@colburnschool.edu">klundgren@colburnschool.edu</a> .	\$300
Adult Jazz Workshop JZAC100	Adults	Su	Instructor approval required. Email Liz Kinnon at <a href="mailto:lkinnon@colburnschool.edu">lkinnon@colburnschool.edu</a> .	\$535
Adult Beginning Guitar GTAG 101	Adults	Tu	N/A	\$545
Adult Group Piano – Beg I PNAG101	Adults	Mo	N/A	\$545
Adult Intermediate Guitar GTAG201	Adults	Tu	N/A	\$545
Introductory Dalcroze Eurhythmics for Music Educators DALC-MT-1	Adults	Varies	This course is designed for music educators.	\$220



# Bands



## Meet the Director of Bands and Orchestras, Eleanor Núñez

Eleanor Núñez is a Spanish-American conductor, pianist, and educator currently based in Southern California. She had her international debut in August 2022 with the Orquesta Sinfónica de la Ciudad de Asunción in Asunción, Paraguay, where she conducted Piano Concerto No. 2 in f minor by F. Chopin with soloist Chiara D'Odorico as well as the debut of Symphony No. 1 by the prolific composer Daniel Luzko.

Eleanor programs unique concerts that bridge the gap between the audience and musicians on stage. Her belief that music should be accessible to all shines through her creative repertoire programming, enthusiastic rehearsals, and inviting concert environment. Musically, Eleanor loves exploring “the classics” and pairing them with new, modern works. Her conducting experience spans orchestral, wind ensemble, and choral repertoires since she enjoys working with musical groups of all disciplines and genres.



## Bands



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Concert Band ENCB100	11–18yr	Sa	Audition required. Email Arnulfo Reyes at <a href="mailto:areyes@colburnschool.edu">areyes@colburnschool.edu</a> .	\$1,145
Wind Ensemble ENWB200	13–18yr	Sa	Audition required. Email Arnulfo Reyes at <a href="mailto:areyes@colburnschool.edu">areyes@colburnschool.edu</a> .	\$1,145



# Orchestras



## String Ensemble & Orchestra



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
String Ensemble ENYO300	Minimum 5th grade	We	Audition required. Email Rebecca Frazier at <a href="mailto:rfrazier@colburnschool.edu">rfrazier@colburnschool.edu</a> .	\$1,000
Colburn Sinfonietta ENCS400	Minimum 6th grade	We	Audition required. Email Rebecca Frazier at <a href="mailto:rfrazier@colburnschool.edu">rfrazier@colburnschool.edu</a> .	\$1,000

## Advanced Orchestras



The Community School of Performing Arts offers two different advanced orchestras for students between the ages of 13 and 18. Members of each ensemble are selected through competitive auditions each year. Both orchestras perform several concerts throughout the year in venues such as Zipper Hall and St. James Cathedral.



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Colburn Youth Orchestra ENYO300	13–18yr	Su	Audition required. Email Josiah Vietti at <a href="mailto:jvietti@colburnschool.edu">jvietti@colburnschool.edu</a> .	\$1,725
Colburn Sinfonietta ENCS400	13–18yr	Su	Audition required. Email Josiah Vietti at <a href="mailto:jvietti@colburnschool.edu">jvietti@colburnschool.edu</a> .	\$1,725





# Ed & Mari Edelman Chamber Music Institute

The Ed and Mari Edelman Chamber Music Institute offers one of the most comprehensive and intense pre-college level chamber music learning experiences of any music school in North America. Students are coached weekly by members of Colburn's nationally acclaimed faculty.



Ensembles from the Institute have been prizewinners in numerous competitions, including the Fischhoff Competition, Coltman Chamber Music Competition and the Young Artists Peninsula Music Festival, and have received engagements to perform on the nationally syndicated Public Radio International Series From the Top as well as with Chamber Music Society at Lincoln Center.

## Intro to Chamber Music Program (ICM)



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Intro to Chamber Ensemble CHM100	Varies	Varies	Audition required. Email Keren Schweitzer at <a href="mailto:kschweitzer@colburnschool.edu">kschweitzer@colburnschool.edu</a> .	\$1,145

## Chamber Music Program (CHMI)



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Chamber Music Ensemble CHM101	Varies	Varies	Audition required. Email Keren Schweitzer at <a href="mailto:kschweitzer@colburnschool.edu">kschweitzer@colburnschool.edu</a> .	\$1,285

## Honors Program



The Honors program is for serious and dedicated young musicians for whom music is the top priority. Time commitment is for a minimum of three hours of rehearsal and coaching weekly. In addition, there is a required Honors Chamber Music Seminar, held on Saturday afternoons. Honors groups have regular performing opportunities on the Friday Night, School and Honors Recitals and also in the greater community. All groups are encouraged to enter competitions and are expected to make the necessary preparations. Weekends must be kept open and flexible for frequent performances, masterclasses and competitions.



# Choirs at Colburn

## Meet the Director of Choral Programs, Adrian Dunn

Adrian Dunn is an accomplished singer, composer, and conductor. Mr. Dunn holds a Bachelor of Music and Master of Music degree in Voice from the Music Conservatory at Roosevelt University with additional musical studies in opera at the Sibelius Academy of Music in Finland.



## Choral Program



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Children's Chorus VEPT100	7–10yr	Sa	Audition required. Email Ron Mitchell at <a href="mailto:rmitchell@colburnschool.edu">rmitchell@colburnschool.edu</a> .	\$1,215
Youth Chorus VEYP200	10–14yr	Sa	Audition required. Email Ron Mitchell at <a href="mailto:rmitchell@colburnschool.edu">rmitchell@colburnschool.edu</a> .	\$1,395
Colburn Concert Choir VECC400	14–20yr	Th/Sa	Audition required. Email Ron Mitchell at <a href="mailto:rmitchell@colburnschool.edu">rmitchell@colburnschool.edu</a> .	\$2,595
Colburn Concert Choir for Private Voice Students VECC401	14–20yr	Th/Sa	Students must be enrolled in private voice lessons to qualify for discounted tuition rate.	\$500
Colburn Community Chorus CSCC100	13+	Varies	Audition required. Email Ron Mitchell at <a href="mailto:rmitchell@colburnschool.edu">rmitchell@colburnschool.edu</a> .	\$0

## Voice



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Vocal Consultation VOIC101	0–Up	N/A	N/A	\$285.00



# Guitar

## Group Guitar



The Community School also offers group classes for ages five through adult. These classes offer students with a range of experience levels a safe and supportive environment to learn guitar technique and musicianship.



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Group Guitar - Beginning I GTGC101	6–14yr	Sa	N/A	\$1,235
Group Guitar - Beginning II GTGC102	Varies	Sa	N/A	\$1,235
Group Guitar - Intermediate GTGC201	Varies	Sa	N/A	\$1,235
Group Guitar Advanced GTGC301	Varies	Sa	N/A	\$1,235
Guitar Ensemble GTEN101	Varies	Sa	N/A	\$1,235
Intermediate Guitar Quartet SZGQ401	Varies	Sa	Instructor approval required. Email Erin Young at <a href="mailto:eyoung@colburnschool.edu">eyoung@colburnschool.edu</a> .	\$1,235

## Suzuki Guitar



Suzuki Guitar Group A SZGT100	4–8yr	Mo	Instructor approval required. Email Connie Sheu at <a href="mailto:csheu@colburnschool.edu">csheu@colburnschool.edu</a> .	\$670
Suzuki Guitar Group B SZGT101	6–9yr	Mo	Instructor approval required. Email Connie Sheu at <a href="mailto:csheu@colburnschool.edu">csheu@colburnschool.edu</a> .	\$670
Suzuki Guitar Group C: Sight Reading and Musicianship SZGT300	7–10yr	Mo	Instructor approval required. Email Connie Sheu at <a href="mailto:csheu@colburnschool.edu">csheu@colburnschool.edu</a> .	\$670





## Dalcroze

# Dalcroze



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Introduction to Dalcroze DCIN100	Varies	Sa	Submit an inquiry for class placement prior to enrolling.	\$1,185
Dalcroze I (Eurhythmics) DALC101	Varies	Varies	Submit an inquiry for class placement prior to enrolling.	\$1,185
Dalcroze for Suzuki DALC201	Varies	We	Submit an inquiry for class placement prior to enrolling.	\$580
Dalcroze II (Rhythmic Solfege) DALC201	Varies	Sa	Submit an inquiry for class placement prior to enrolling.	\$1,185
Dalcroze III (Rhythmic Solfege) DALC301	Varies	Sa	Submit an inquiry for class placement prior to enrolling.	\$1,300
Dalcroze IV (Rhythmic Solfege) DALC401	Varies	Sa	Submit an inquiry for class placement prior to enrolling.	\$1,300
Intro Dalcroze Eurhythmics for Music Teachers DALC-MT1	Adults	TBD	This class is designed for music educators.	\$220



# Music Theory

Music theory at the Community School of Performing Arts is a singing-based curriculum designed to enhance and support instrumental and vocal study through active engagement and kinesthetic exploration. From pre-reading exposure classes to 20th century atonality, music theory classes deepen understanding of the musical process and strengthen artistic expression and performance.

Music theory and Dalcroze classes are designed to be taken simultaneously or one at a time to accommodate each individual's pace and progress. In the same way, upper level music theory classes are compatible with simultaneous compositional study as well as advanced Dalcroze Rhythmic Solfege study.



## Music Theory



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Elementary Music Theory IA MTEL201	Varies	Varies	Submit an inquiry for placement prior to enrolling.	\$1,300
Elementary Music Theory IB MTAL203	Varies	Varies	Submit an inquiry for placement prior to enrolling.	\$1,300
Elementary Music Theory IC MTAL204	Varies	Varies	Submit an inquiry for placement prior to enrolling.	\$1,300
Elementary Music Theory II MTAL205	Varies	Varies	Submit an inquiry for placement prior to enrolling.	\$1,300
Music Theory: Advanced I MTAV501	Varies	Varies	Submit an inquiry for placement prior to enrolling.	\$1,300
Music Theory: Advanced II MTAV502	Varies	Varies	Submit an inquiry for placement prior to enrolling.	\$1,300
Music Theory: Advanced III MTAV504	Varies	Varies	Submit an inquiry for placement prior to enrolling.	\$1,300
Music Theory Advanced IV MTAV506	Varies	Varies	Submit an inquiry for placement prior to enrolling.	\$1,300



# Small Ensembles

## Small Ensemble



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Cello Choir ABC	Minimum 4th grade	We	Audition required. Email Carlyn Kessler at <a href="mailto:ckessler@colburnschool.edu">ckessler@colburnschool.edu</a> .	\$1,095
Violin Ensemble ENVE100	Varies	We	Audition required. Submit an inquiry online.	\$1,000
Colburn Fiddles on Fire! CFF300	6–12yr	Sa	Audition required. Email Aimée Kreston at <a href="mailto:akreston@colburnschool.edu">akreston@colburnschool.edu</a> .	\$780
Double Bass Ensemble DBEN101	Varies	Su	Instructor approval required. Email Ryan Baird at <a href="mailto:rbaird@colburnschool.edu">rbaird@colburnschool.edu</a> .	\$1,025
Guitar Ensemble GTEN101	9+	Sa	Instructor approval required. Email Kenton Youngstrom at <a href="mailto:kyoungstrom@colburnschool.edu">kyoungstrom@colburnschool.edu</a> .	\$1,235
Guitar Orchestra SGGO101	10–16yr	Tu	Instructor approval required. Email Connie Sheu at <a href="mailto:csheu@colburnschool.edu">csheu@colburnschool.edu</a> .	\$1,115



# Strings

The Colburn Strings Department offers violin, viola, cello, double bass, guitar, and harp lessons as well as violin, cello, and guitar instruction in the Suzuki method. With both instructional approaches, our renowned faculty members provide exceptional guidance tailored to the individual needs of each student.



## Beginning Strings



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Beginning Group Viola VAIN100	7–10yr	Sa	N/A	\$1,235
Intermediate Group Viola VAIN200	Varies	Sa	N/A	\$1,235

## Suzuki Strings



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Suzuki Group - Cello SZGC101	4+	We	Submit an inquiry for placement prior to enrolling.	\$670.00
Suzuki Group - Violin SZGN101	4+	We	Submit an inquiry for placement prior to enrolling.	\$670.00
Dalcroze for Suzuki DALC201	Varies	We	Submit an inquiry for placement prior to enrolling.	\$580.00





# Jazz Program



The Community School’s jazz program, known as the Colburn Jazz Workshop, is dedicated to encouraging students to explore the art of improvisation and ultimately even develop into composers, as well. Students can develop their skills through jazz music lessons, playing in an ensemble, or enrolling in a theory class.



## Jazz Workshops



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Colburn Jazz Workshop Big Band JZBB400	Middle school and up	Tu	Instructor approval required. Email Lee Secard at <a href="mailto:lsecard@colburnschool.edu">lsecard@colburnschool.edu</a> .	\$1,225
Monday Night Band JZMN400	Middle school and up	Mo	Instructor approval required. Email Lee Secard at <a href="mailto:lsecard@colburnschool.edu">lsecard@colburnschool.edu</a> .	\$1,225
Saturday 11 AM Band JZSA102	Middle school and up	Sa	Instructor approval required. Email Lee Secard at <a href="mailto:lsecard@colburnschool.edu">lsecard@colburnschool.edu</a> .	\$1,225
Sunday 11 AM Band JZSN100	Middle school and up	Su	Instructor approval required. Email Lee Secard at <a href="mailto:lsecard@colburnschool.edu">lsecard@colburnschool.edu</a> .	\$1,225
Sunday 12 PM Band JZSN401	Middle school and up	Su	Instructor approval required. Email Lee Secard at <a href="mailto:lsecard@colburnschool.edu">lsecard@colburnschool.edu</a> .	\$1,225
Sunday 2 PM Band JZSN300	Middle school and up	Su	Instructor approval required. Email Lee Secard at <a href="mailto:lsecard@colburnschool.edu">lsecard@colburnschool.edu</a> .	\$1,225
Thursday Night Band JZTN400	Middle school and up	Th	Instructor approval required. Email Lee Secard at <a href="mailto:lsecard@colburnschool.edu">lsecard@colburnschool.edu</a> .	\$1,225



# Piano

The Community School's jazz program, known as the Colburn Jazz Workshop, is dedicated to encouraging students to explore the art of improvisation and ultimately even develop into composers, as well. Students can develop their skills through jazz music lessons, playing in an ensemble, or enrolling in a theory class.



## Group Piano



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Group Piano - Beginning I PNGL101	6–10yr	Sa	N?A	\$1,235.00
Group Piano - Beginning II PNGL102	6–10yr	Sa	N?A	\$1,235.00
Group Piano - Intermediate I PNGL201	7–12yr	Sa	N?A	\$1,235.00
Group Piano - Intermediate II PNGL301	7–12yr	Sa	N?A	\$1,235.00
Group Piano - Intro to the Piano PNGL100	5–6yr	Sa	N?A	\$1,235.00
Intro to Piano for Future Music Majors PNGL401	15+	Sa	N?A	\$1,235.00

## Honors Piano Seminar



Course Name/ ID	Ages	Day	Pre-Requisites	Fee
Honors Piano Seminar HOPD100	13+	Sa	N?A	\$340.00

