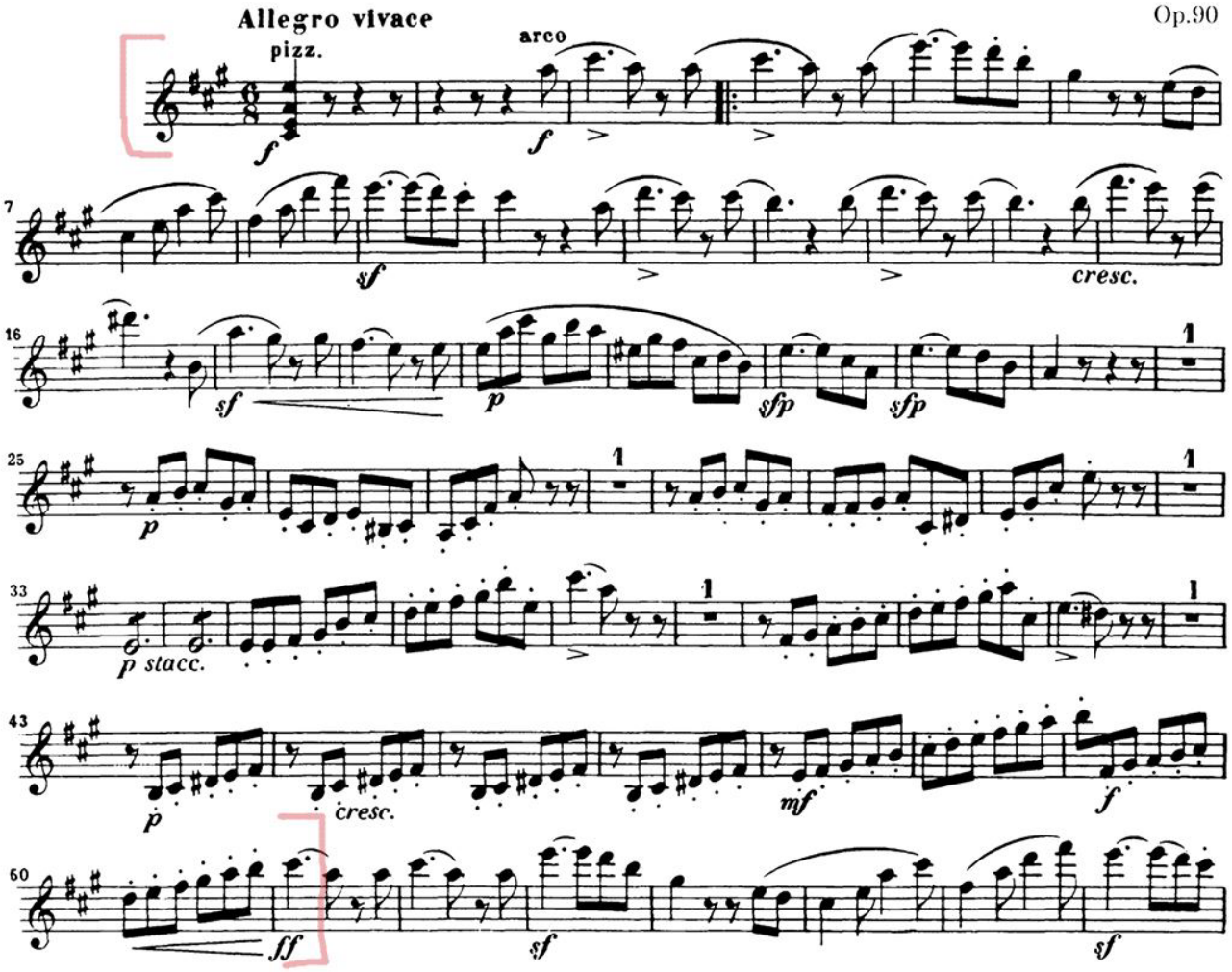
Violin

#1 - Mendelssohn, Symphony No. 4 “Italian”: I. Allegro vivace – m. 1 to m. 51



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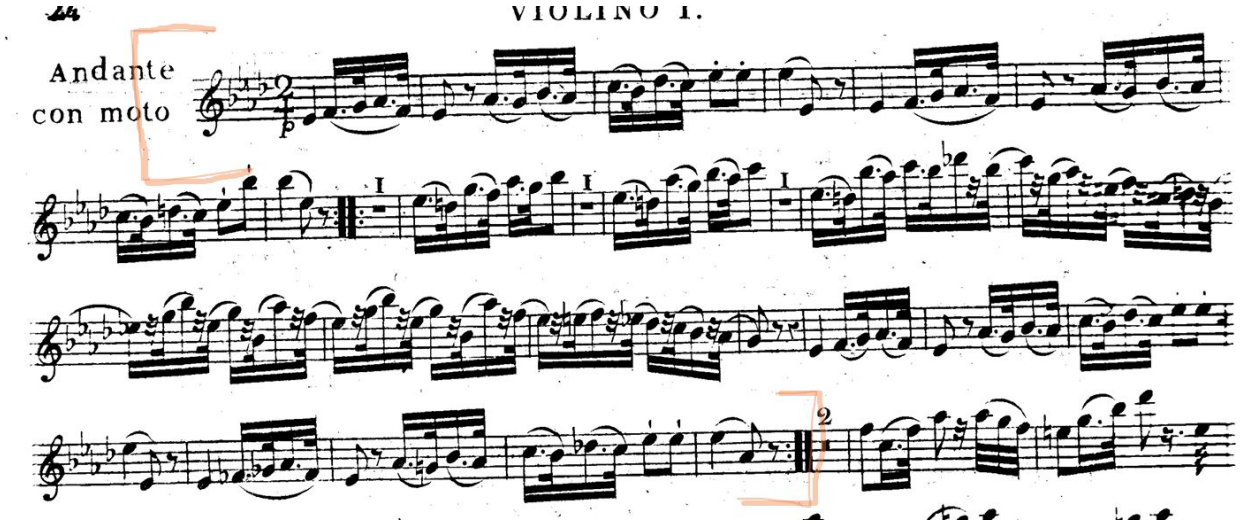
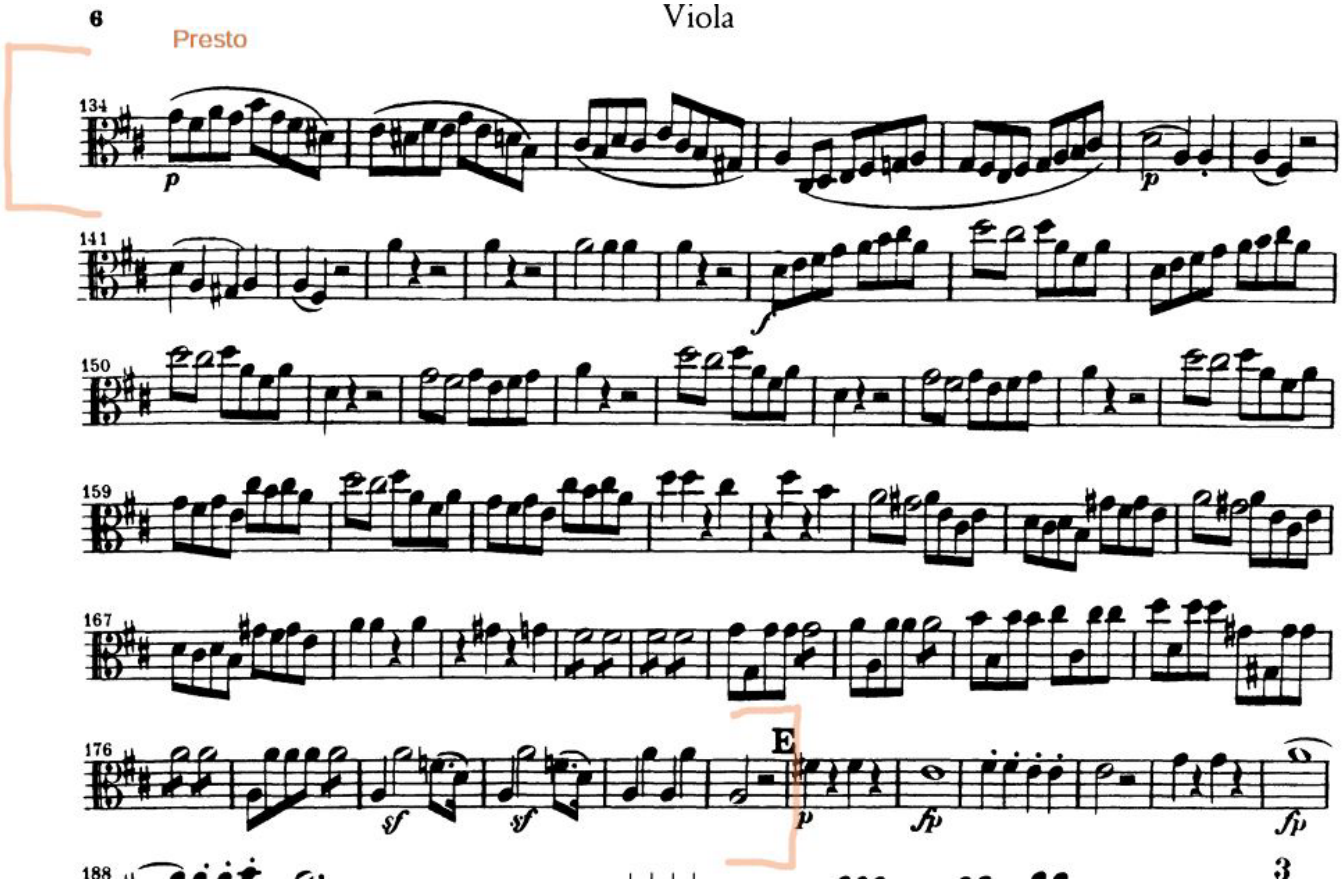
Violin (cont.)

#2 - Mozart, Symphony No. 39: II. Andante con moto – m. 1 to m. 27



Viola

#1 - Mozart, Symphony No. 35 in D Major “Haffner”: III. Presto – m. 134 to m. 181



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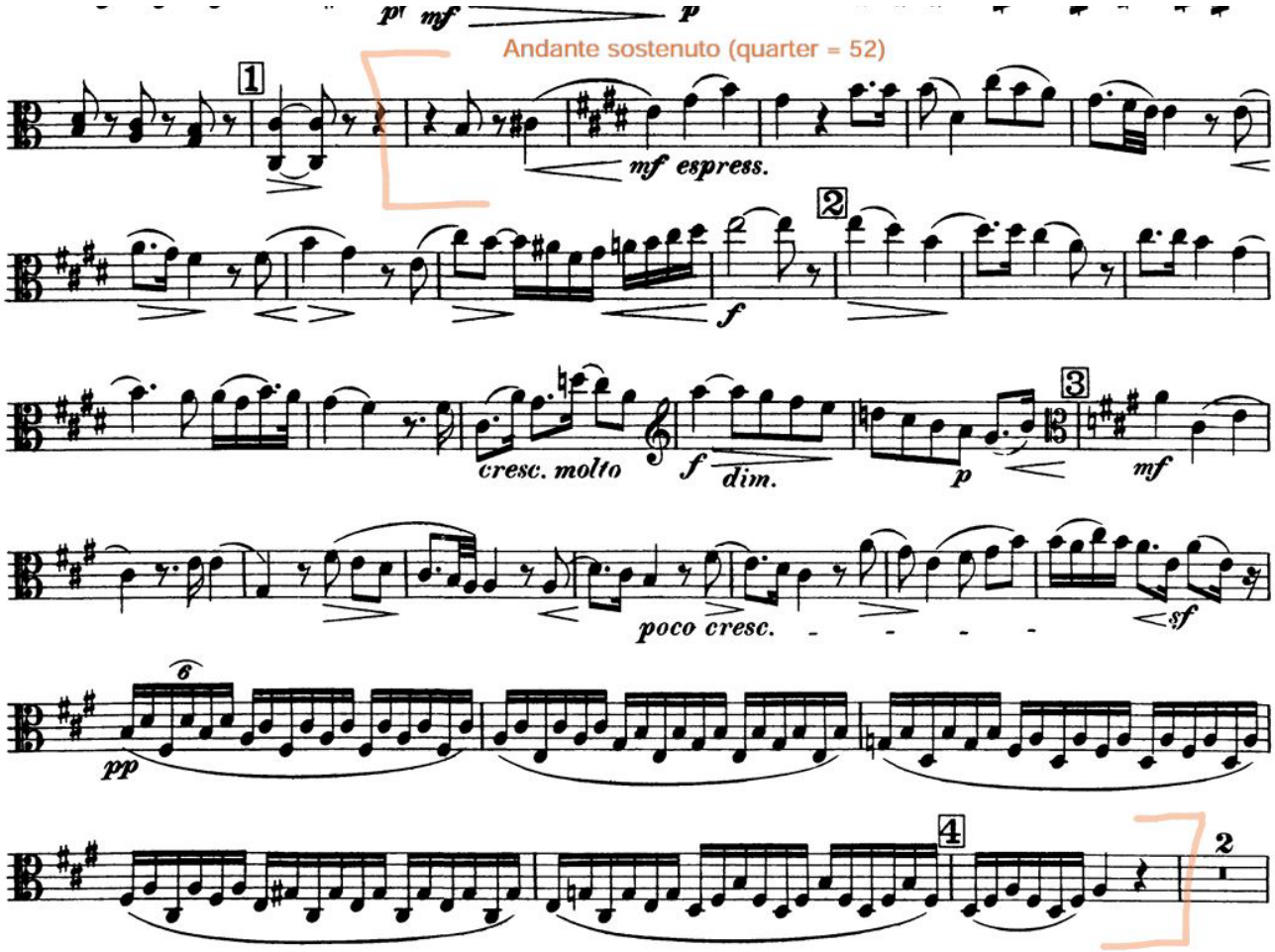
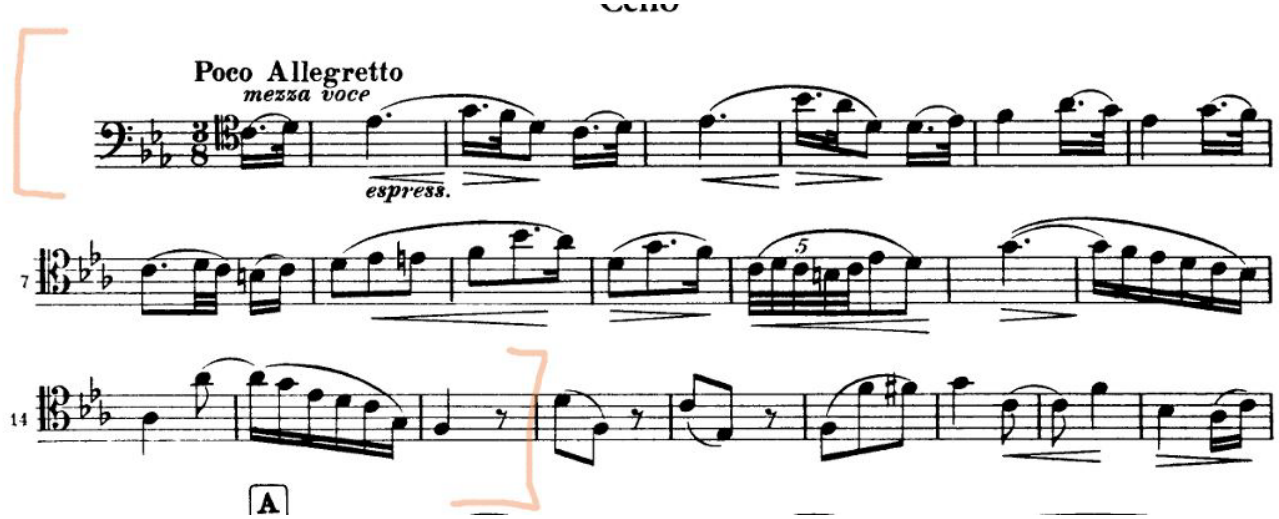
Viola (cont.)

#2 - Berlioz, Roman Carnival Overture: 2nd measure after [1] to 2nd measure after [4]

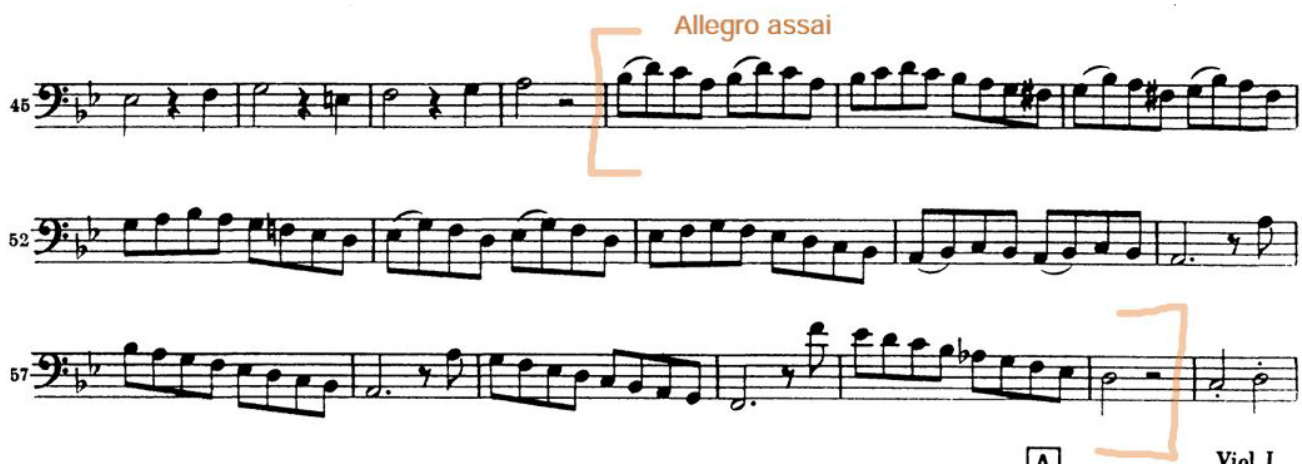


Cello

#1 - Brahms, Symphony No. 3: III. Poco allegretto – m. 1 to m. 16

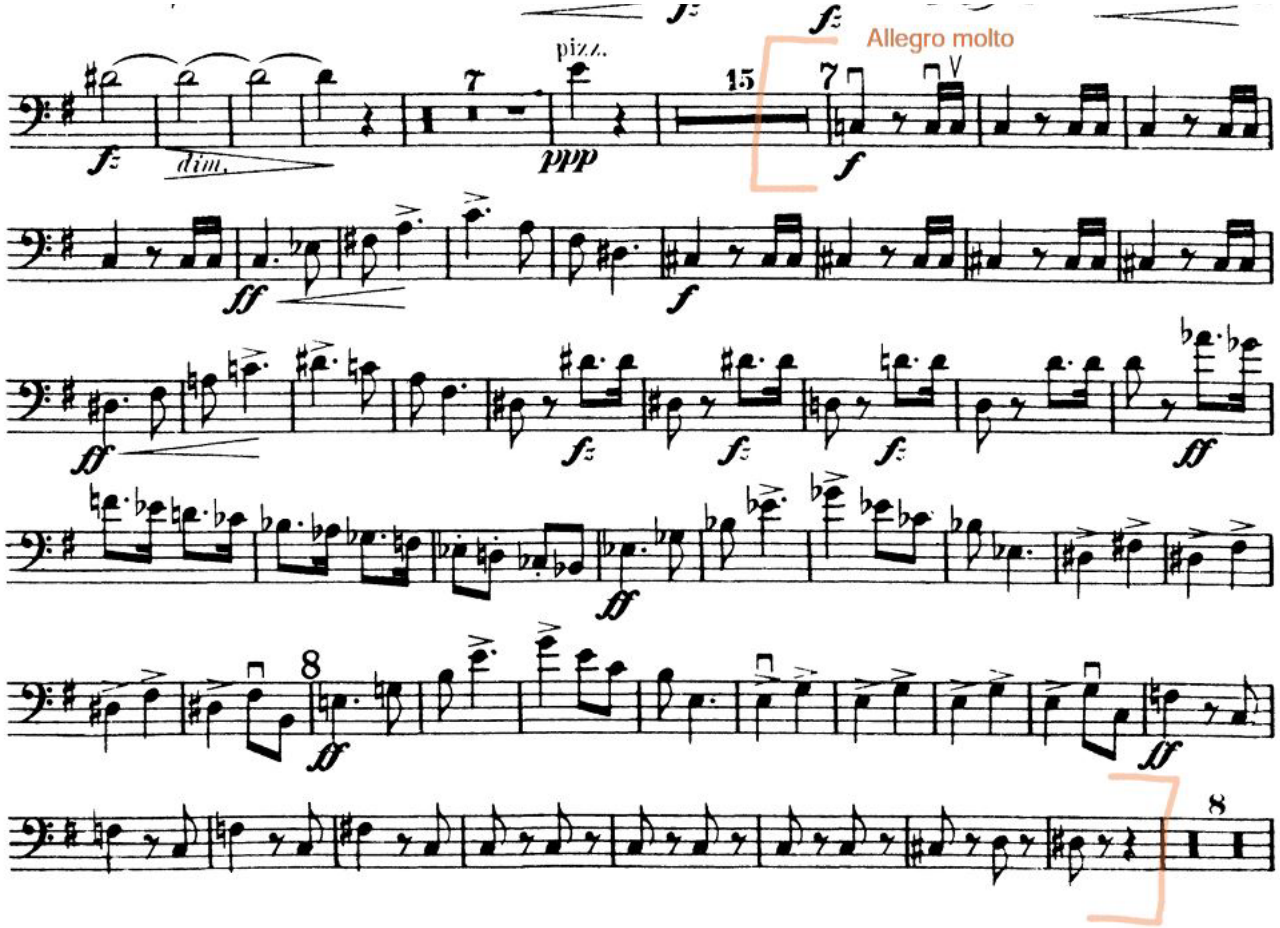


#2 - Mozart, Symphony No. 40: IV. Allegro assai – m. 49 to m. 62

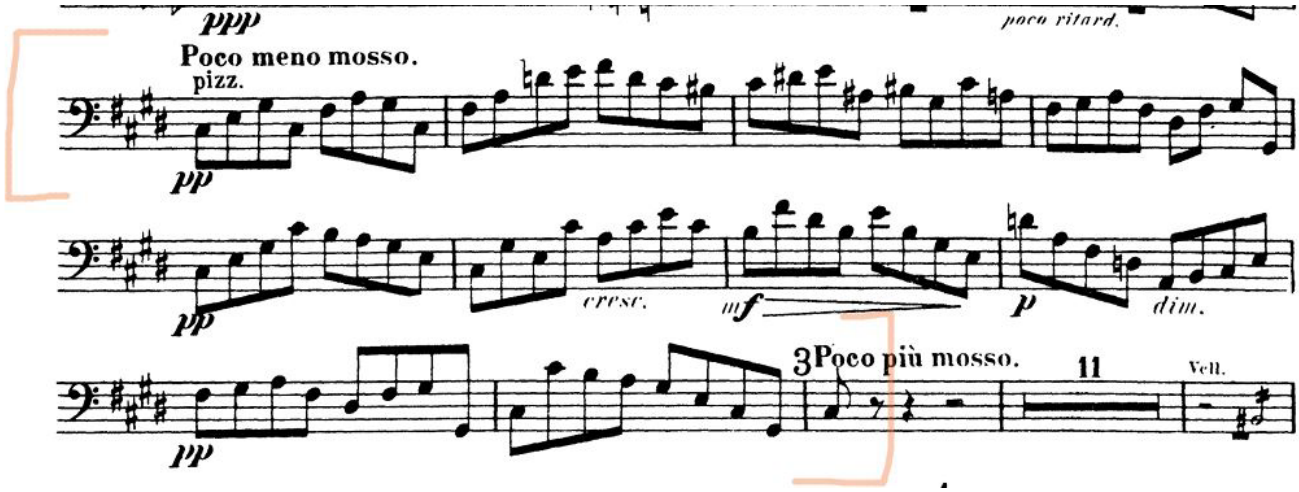


Double Bass

#1 - Dvorak, Symphony No. 9: I. Adagio – Allegro molto – [7] to 16 measures after [8]

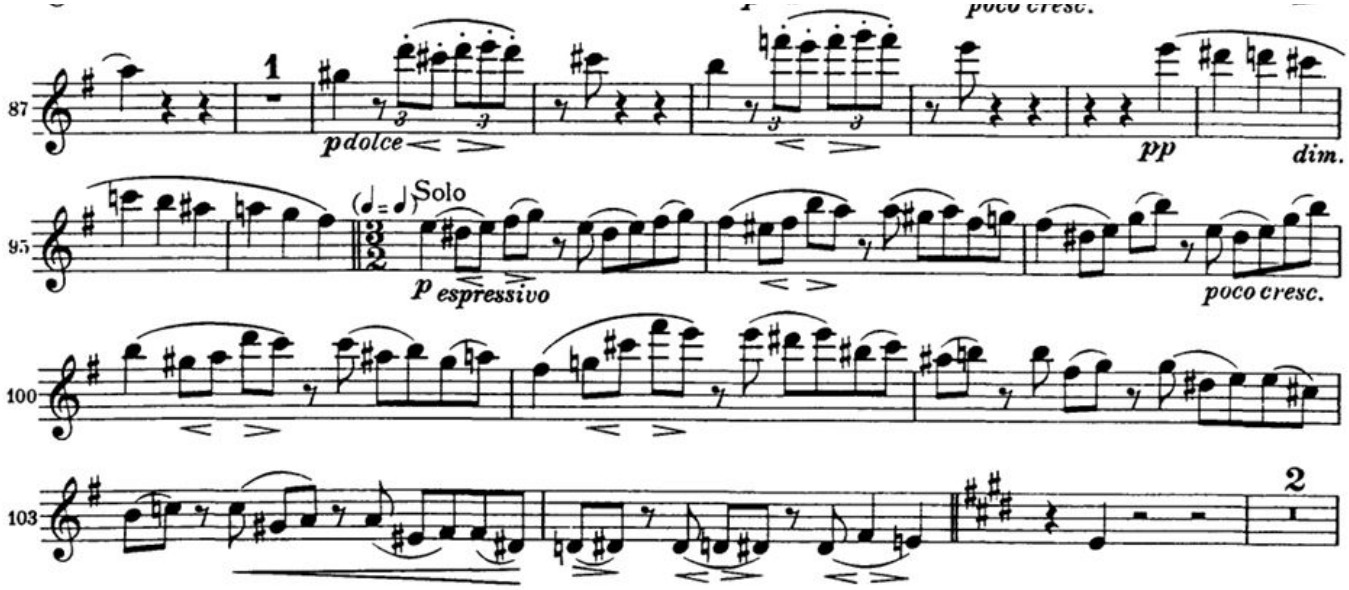


#2 - Dvorak, Symphony No. 9: II. Largo – 9 measures after [2] to [3]



Flute

#1 - Brahms, Symphony No. 4: IV. Allegro energico e passionato – m. 89 to m. 105



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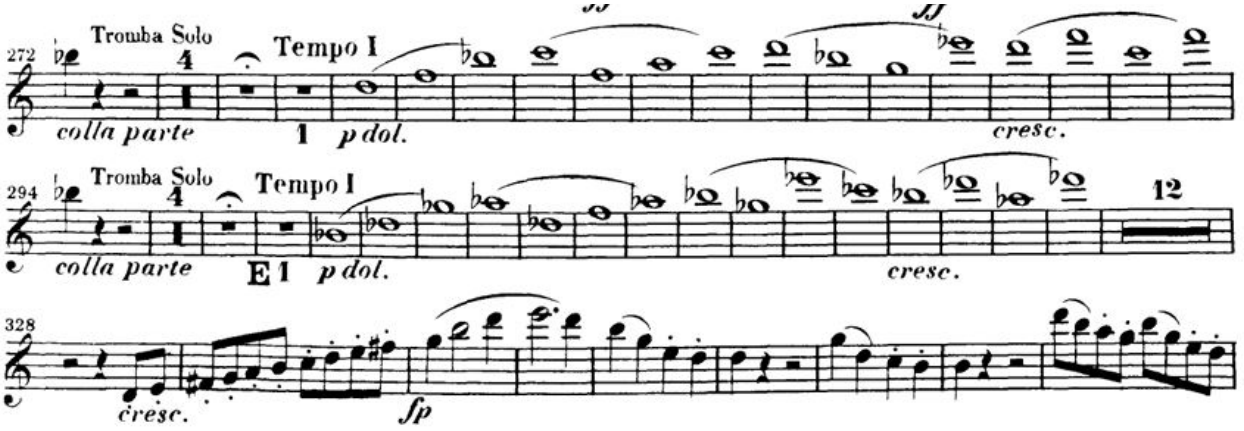
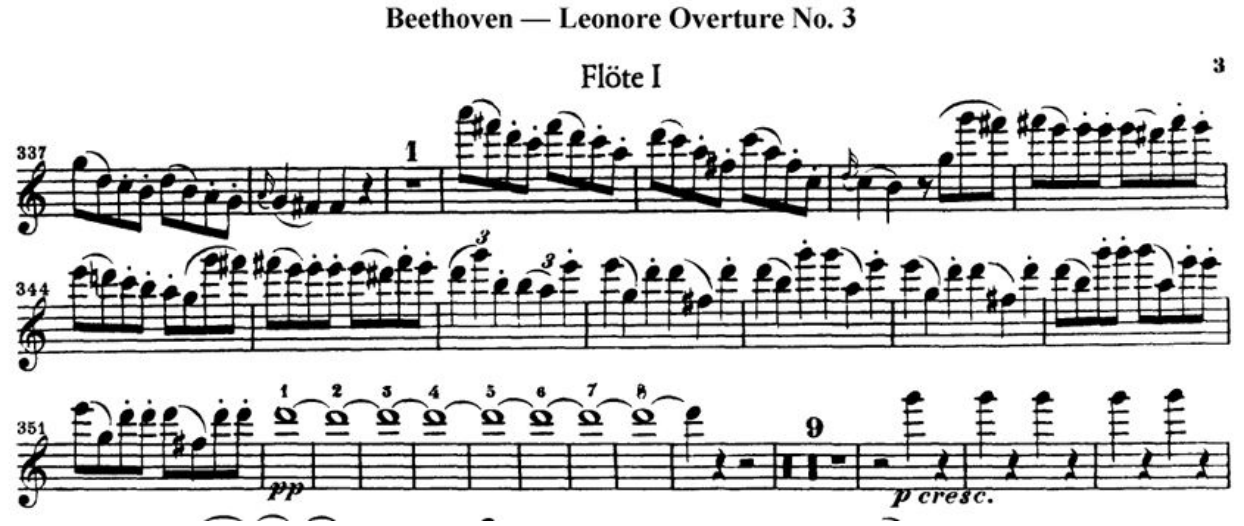
Flute (cont.)

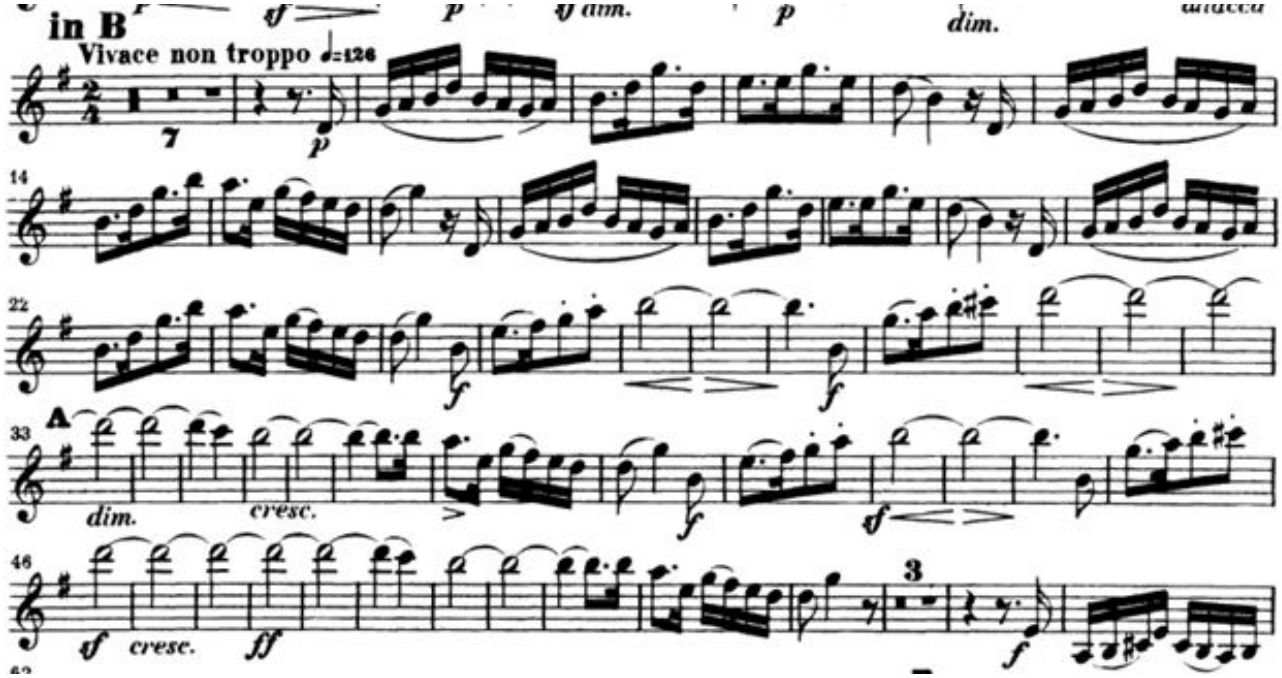
#2 - Beethoven, Leonore Overture No. 3 – m. 278 to m. 360



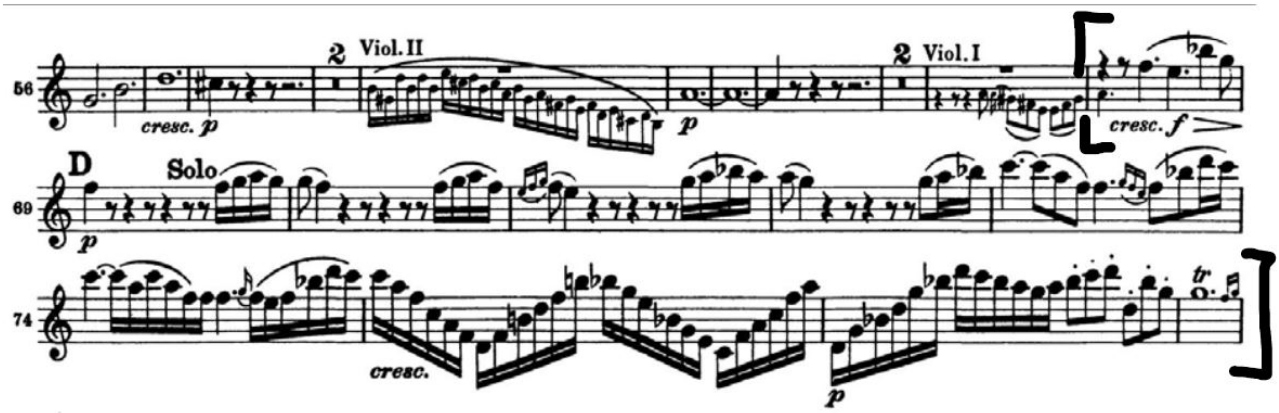


Clarinet

#1 - Mendelssohn, Symphony No. 3: II. Vivace non troppo – m. 8 to m. 56 (Clarinet 1 in B)

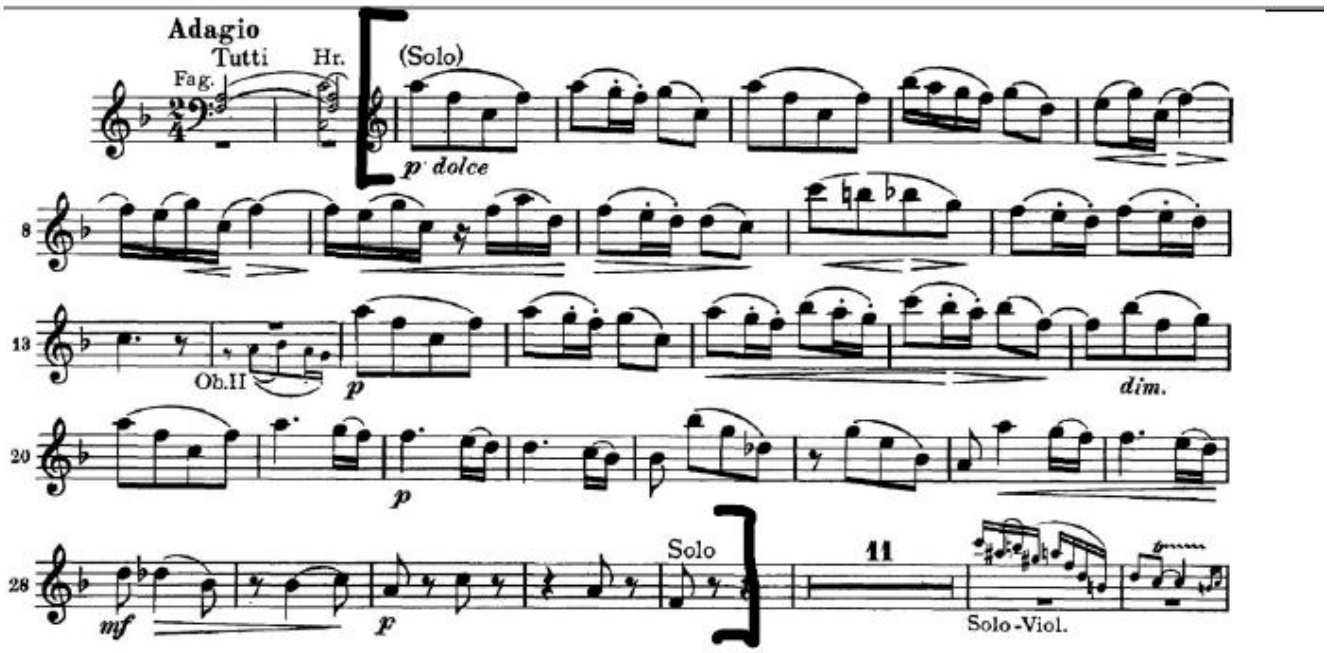


#2 - Beethoven, Symphony No. 6: II. Andante molto mosso – m. 68 to m. 77 (Clarinet 1 in B-flat)

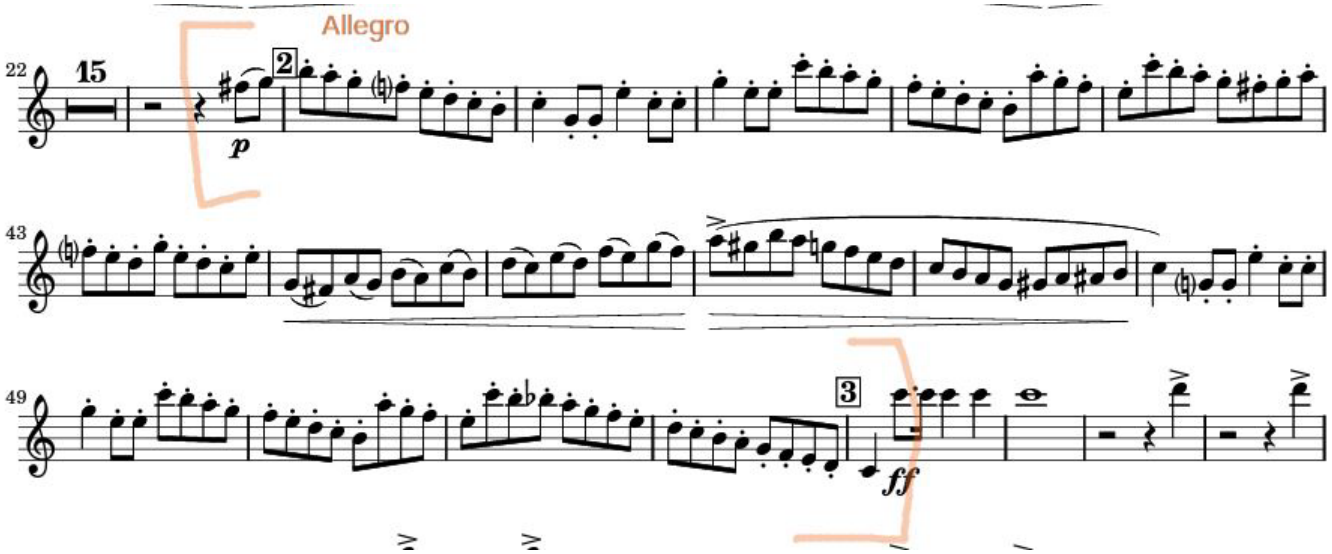


Oboe

#1 - Brahms, Violin Concerto: II. Adagio – m. 3 to m. 32 (Oboe 1)

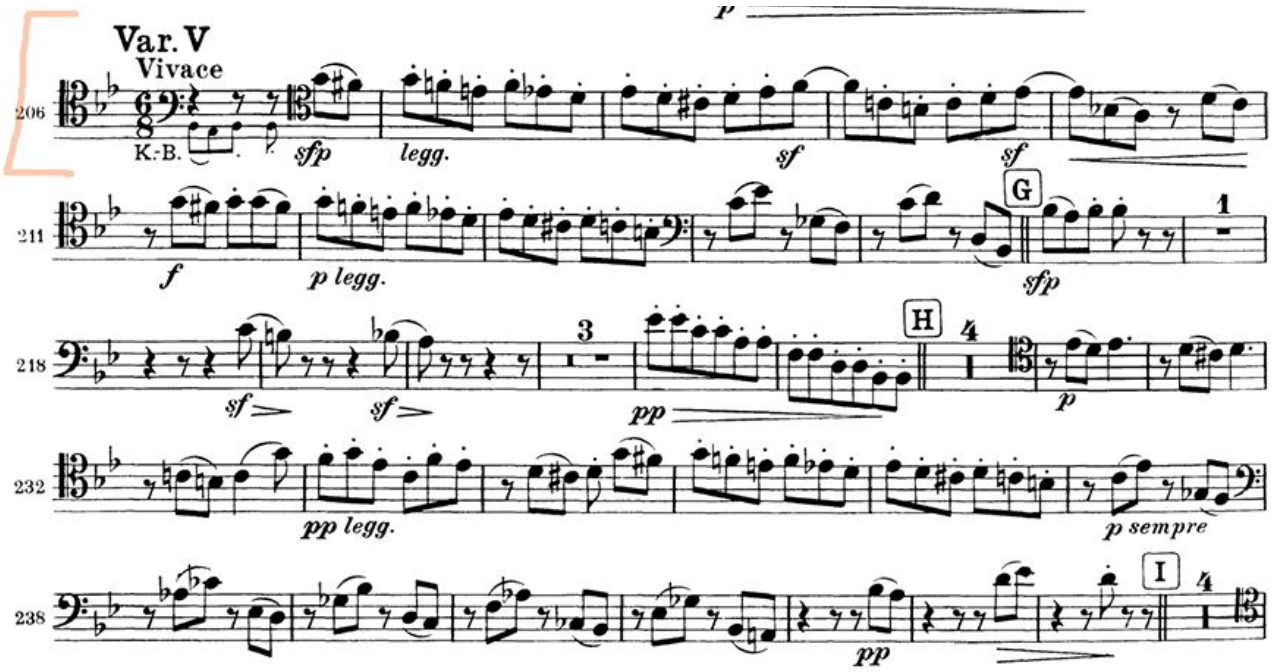


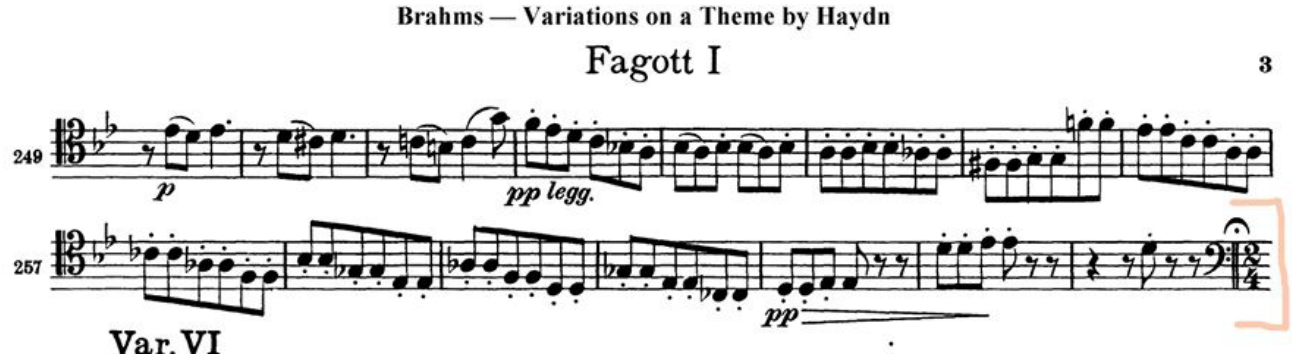
#2 - Rossini, La Scala di Seta – pickup to [2] to [3] *you may use your own articulation



Bassoon

#1 - Brahms, Variations on a Theme by Haydn: Variation 5 – entire variation





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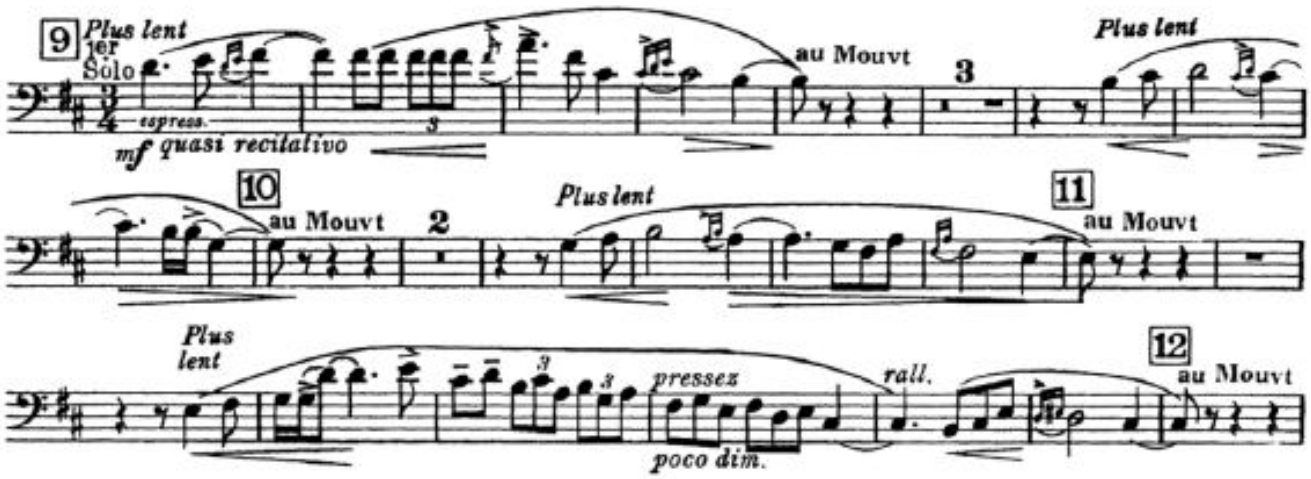
Bassoon (cont.)

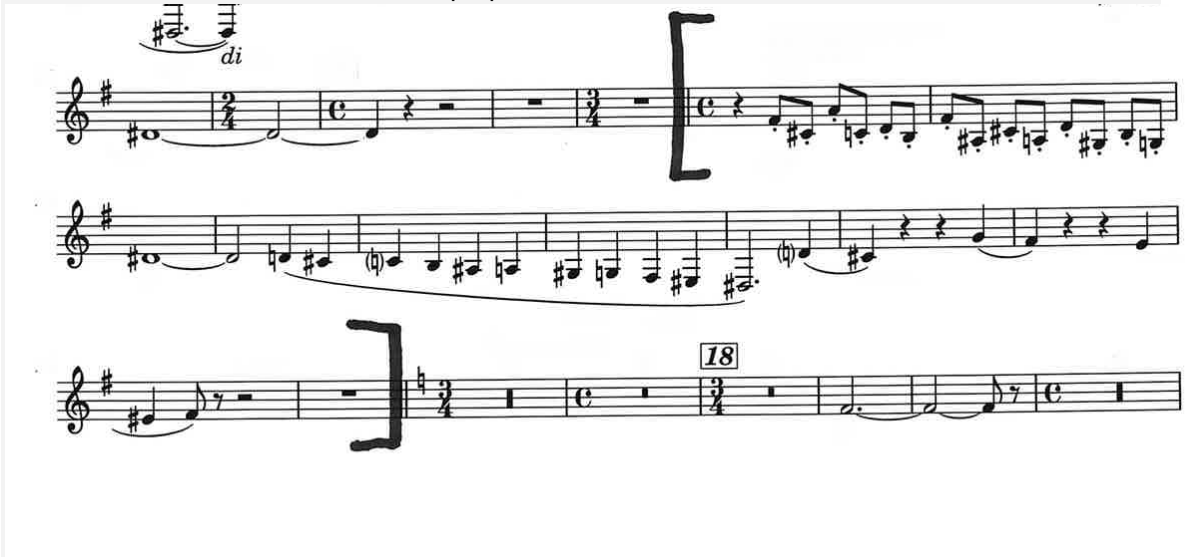
#2 - Ravel, Alborada del Gracioso – [9] to [12]



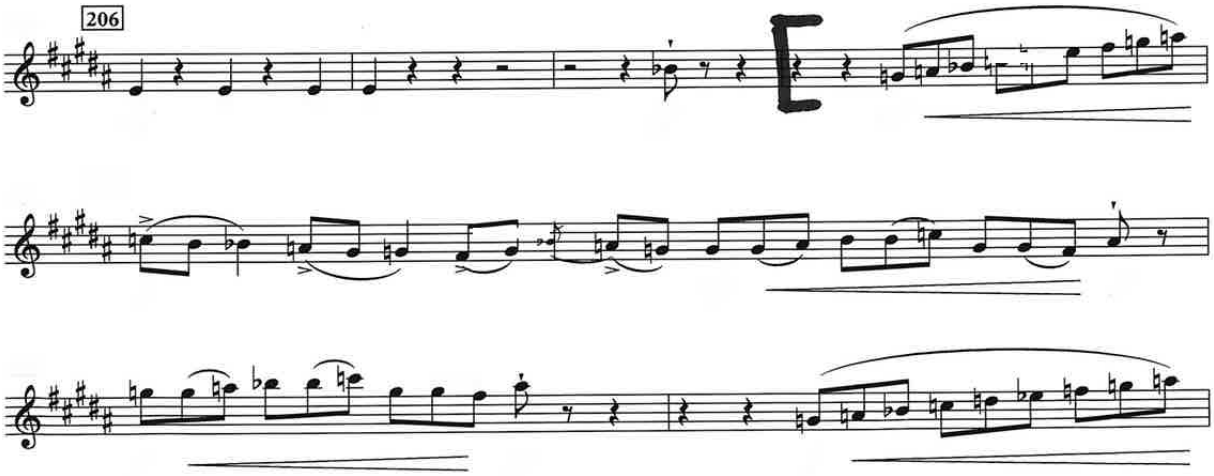
Bass Clarinet

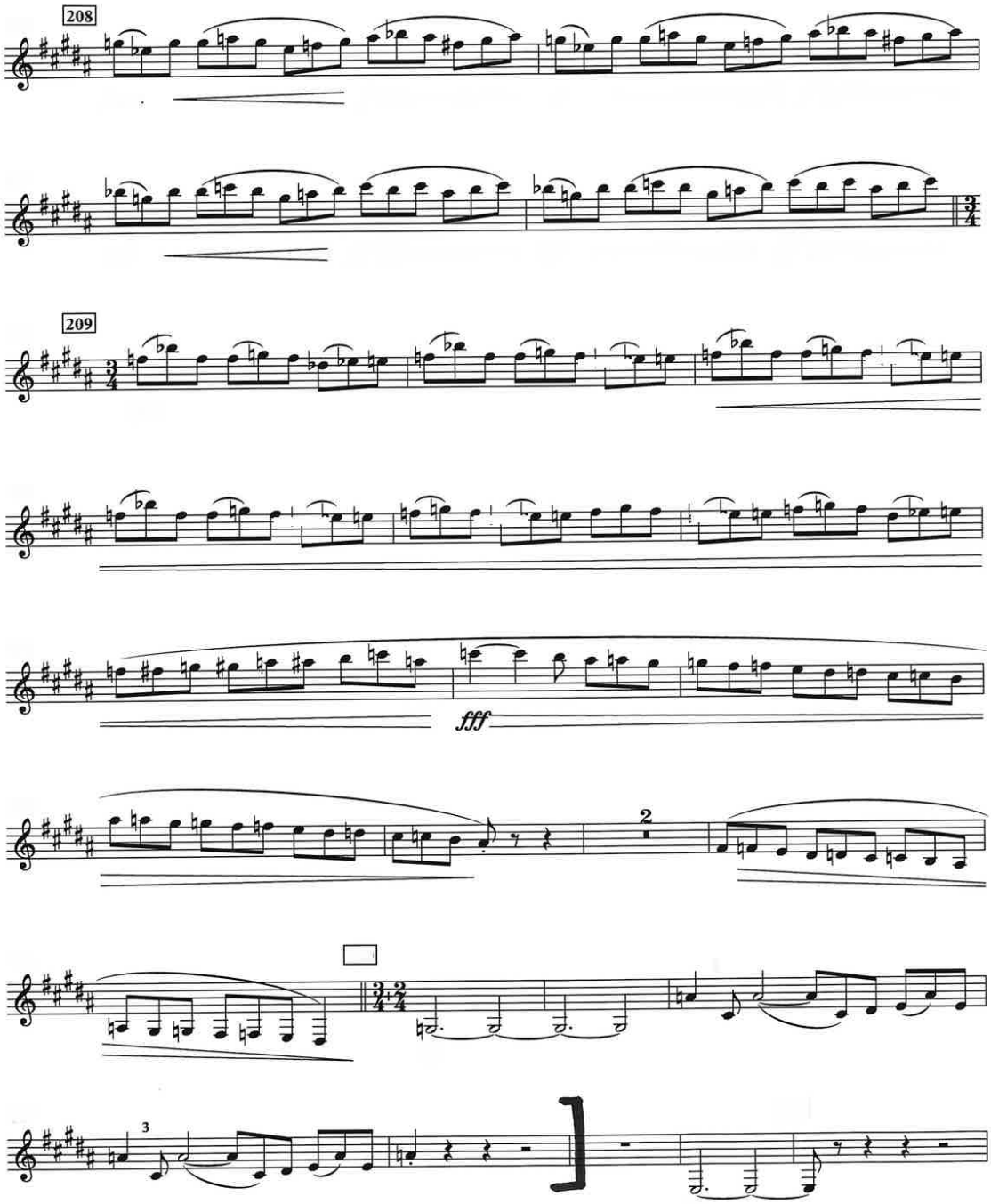
#1 - Rachmaninoff Symphonic Dances Op. 45

Movement 1, 4 after reh. 17 to “tempo primo” ¾



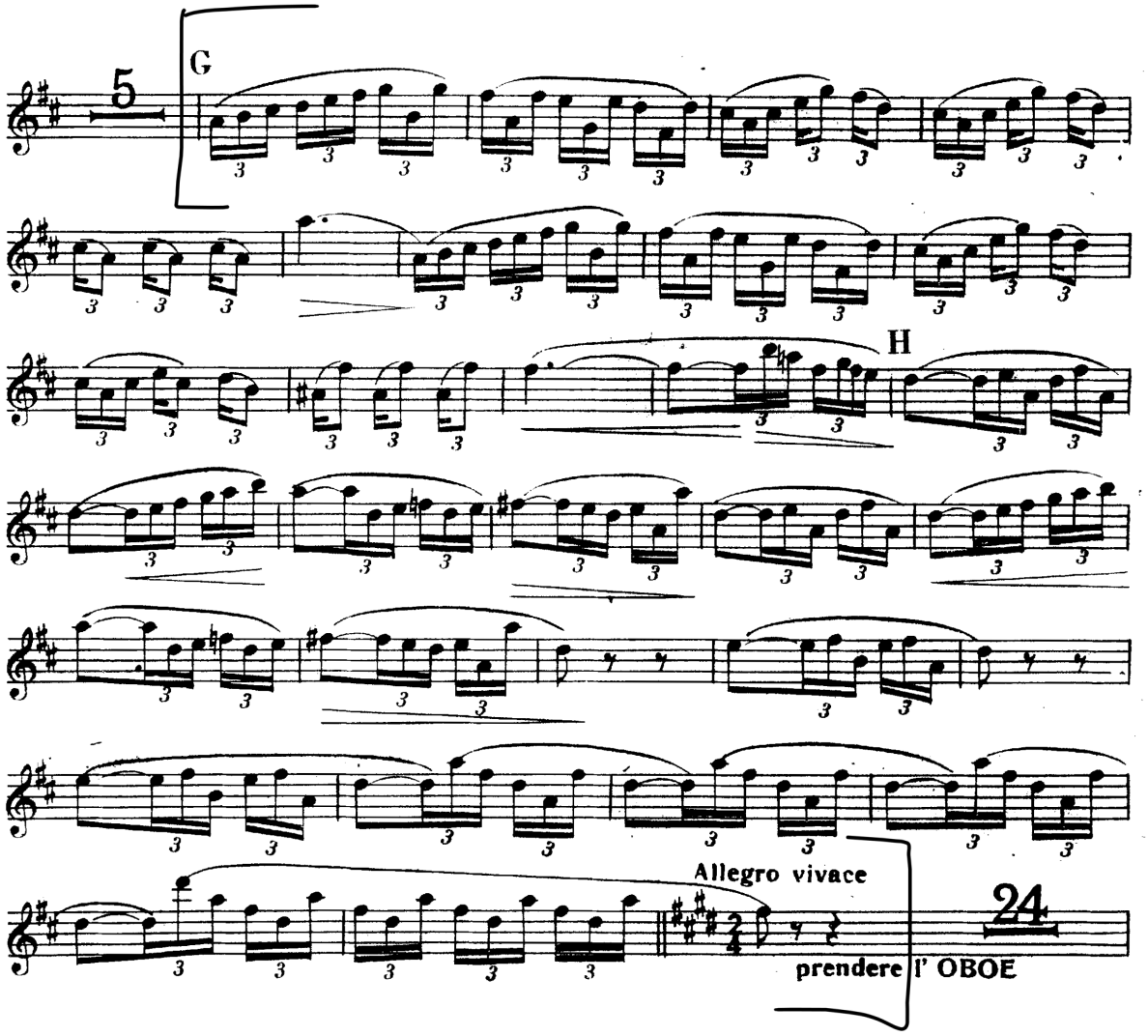
#2 - Ravel Daphnis et Chloé Suite No.2, M.57b: Movement 2, 1 before reh. 207 to 5 after reh. 210



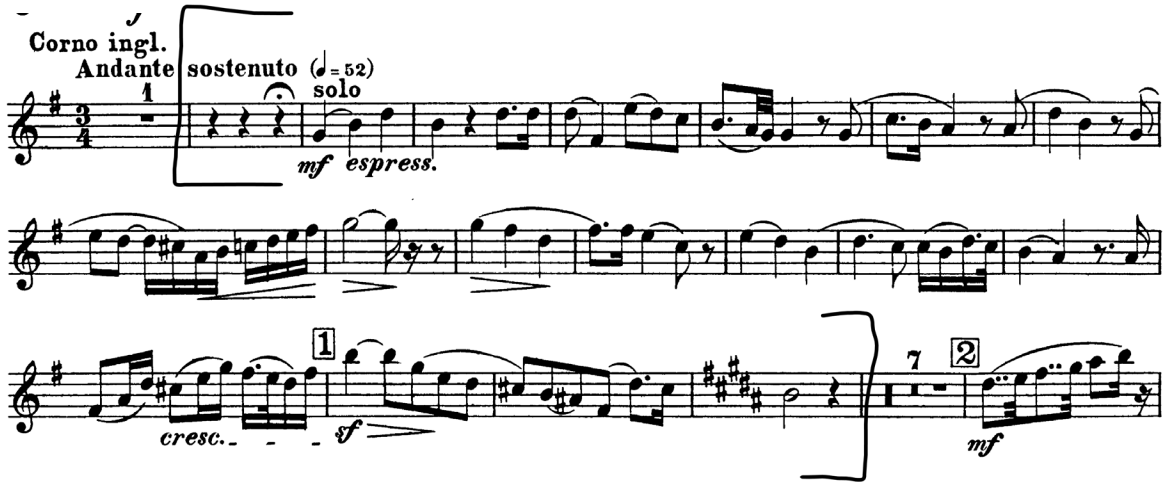

208
209
fff
2
3

English Horn (added as an Oboe double)

#1 - Rossini William Tell Overture: Reh. G through *Allegro Vivace* 2/4

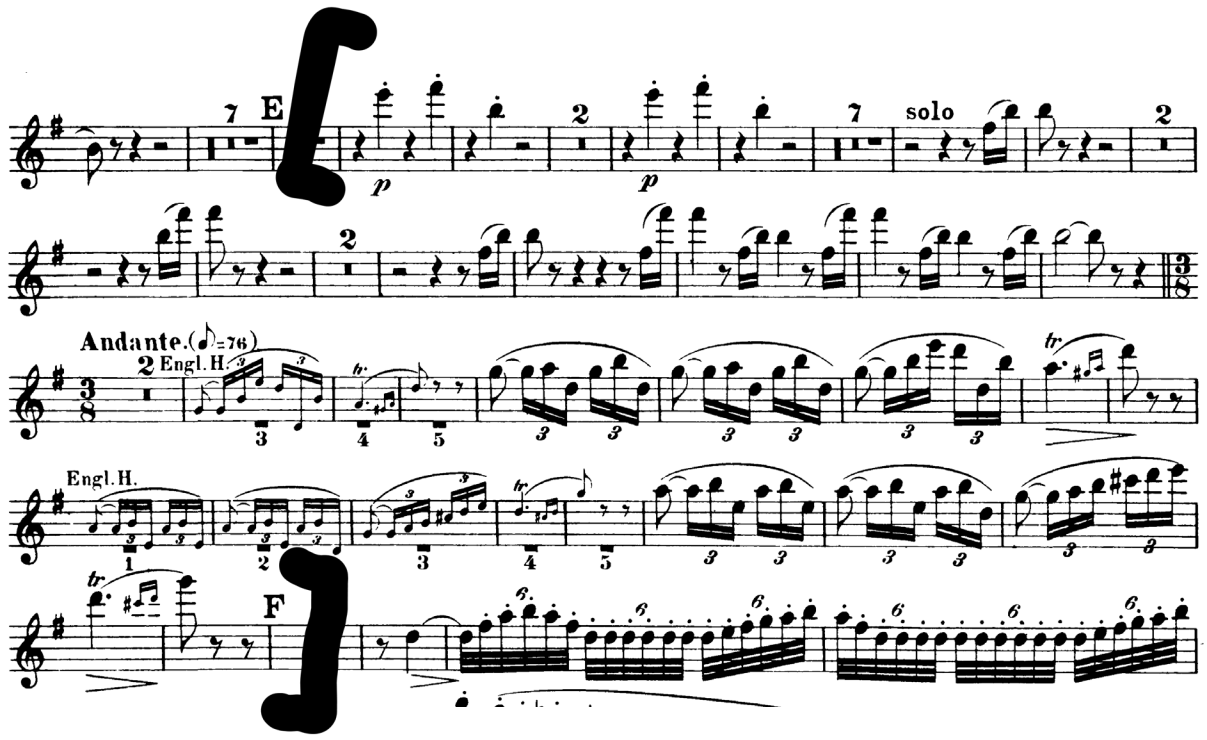


#2 - Berlioz Roman Carnival Overture: m. 21-37

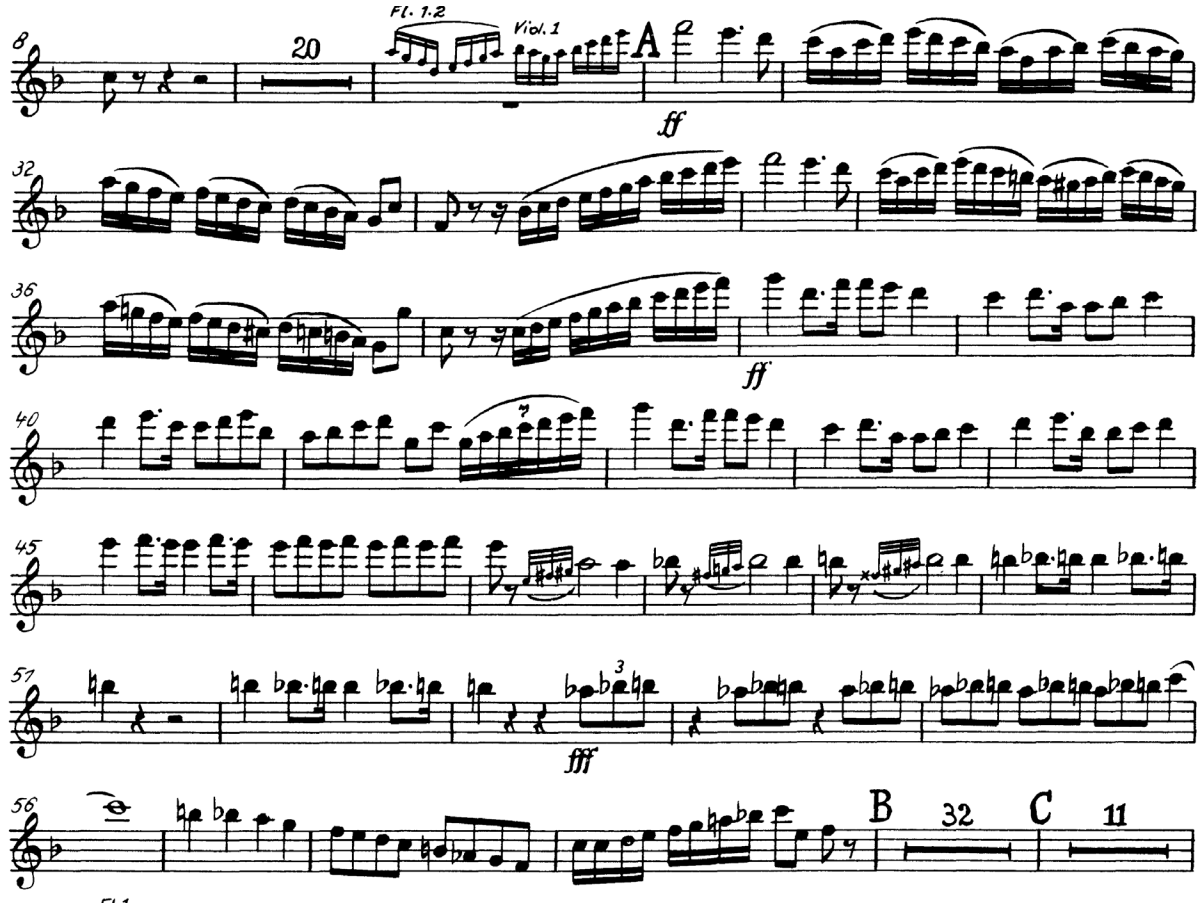


Piccolo (added as a Flute double)

#1 - Rossini William Tell Overture: Reh. 5- reh. 6

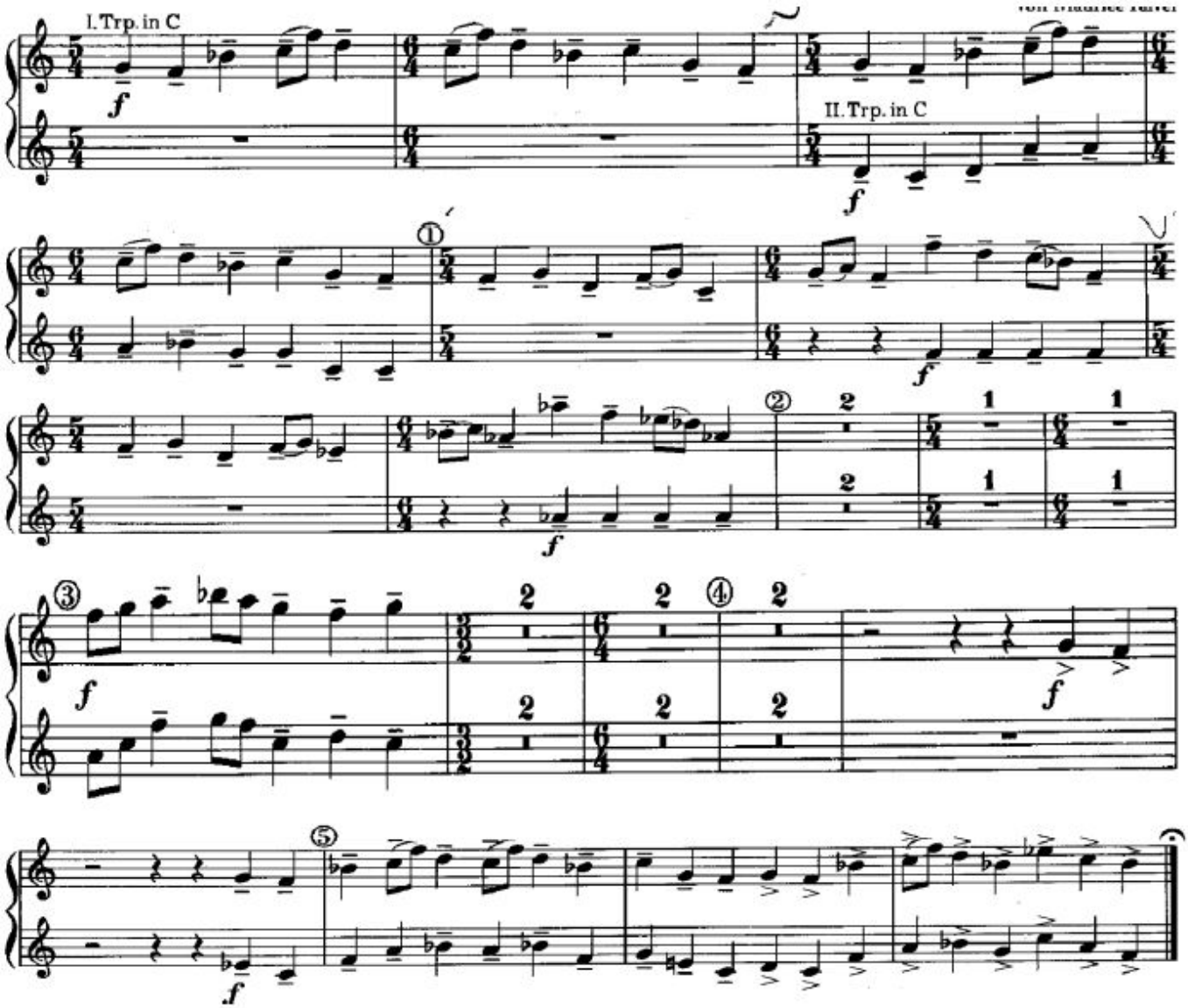


#2 - Tchaikovsky Symphony 4, Movement 4: Reh. A- reh. B



Trumpet

#1 - Mussorgsky, Pictures at an Exhibition: Promenade (in C) – entire Trumpet 1 part



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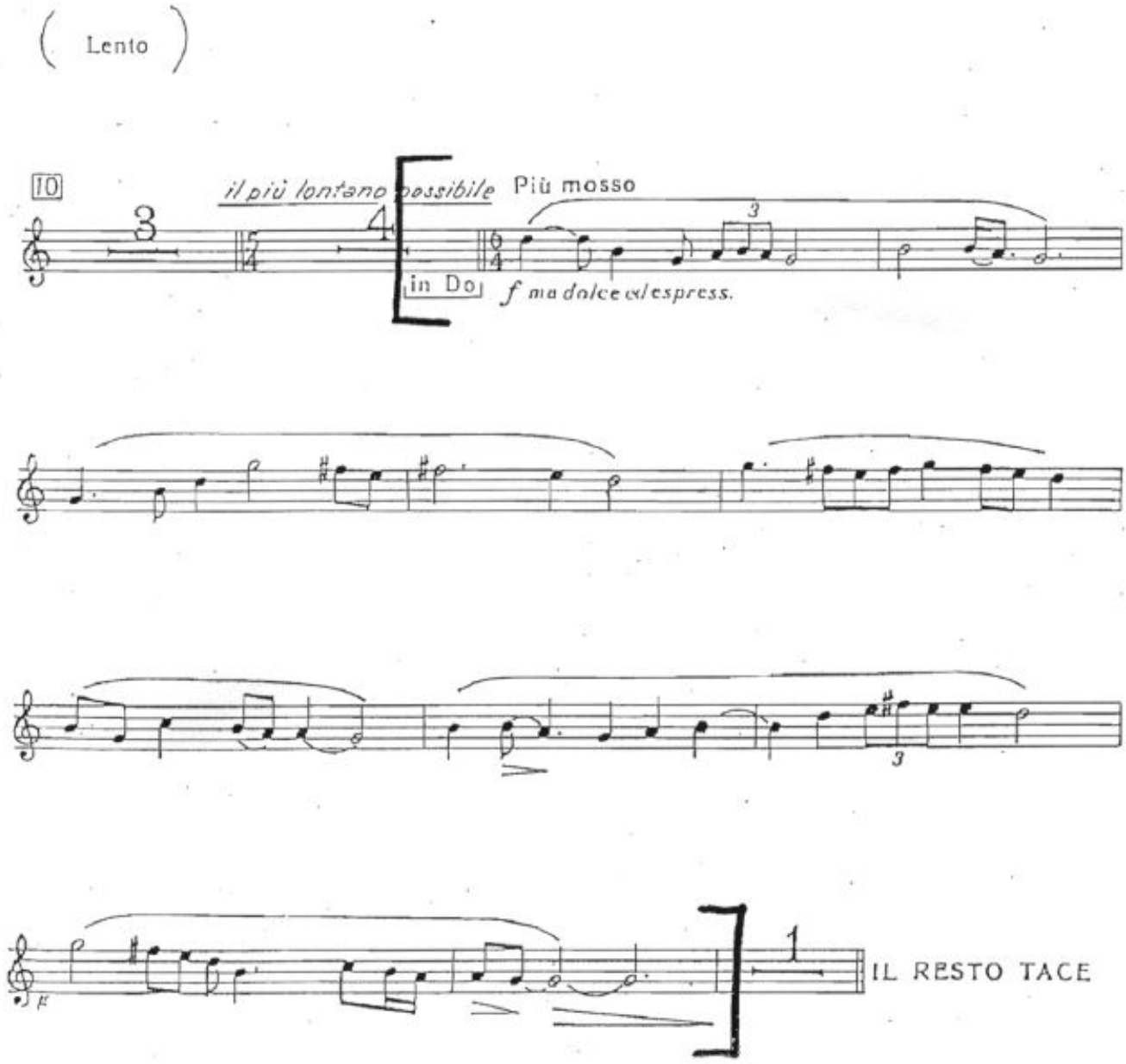
Trumpet (cont.)

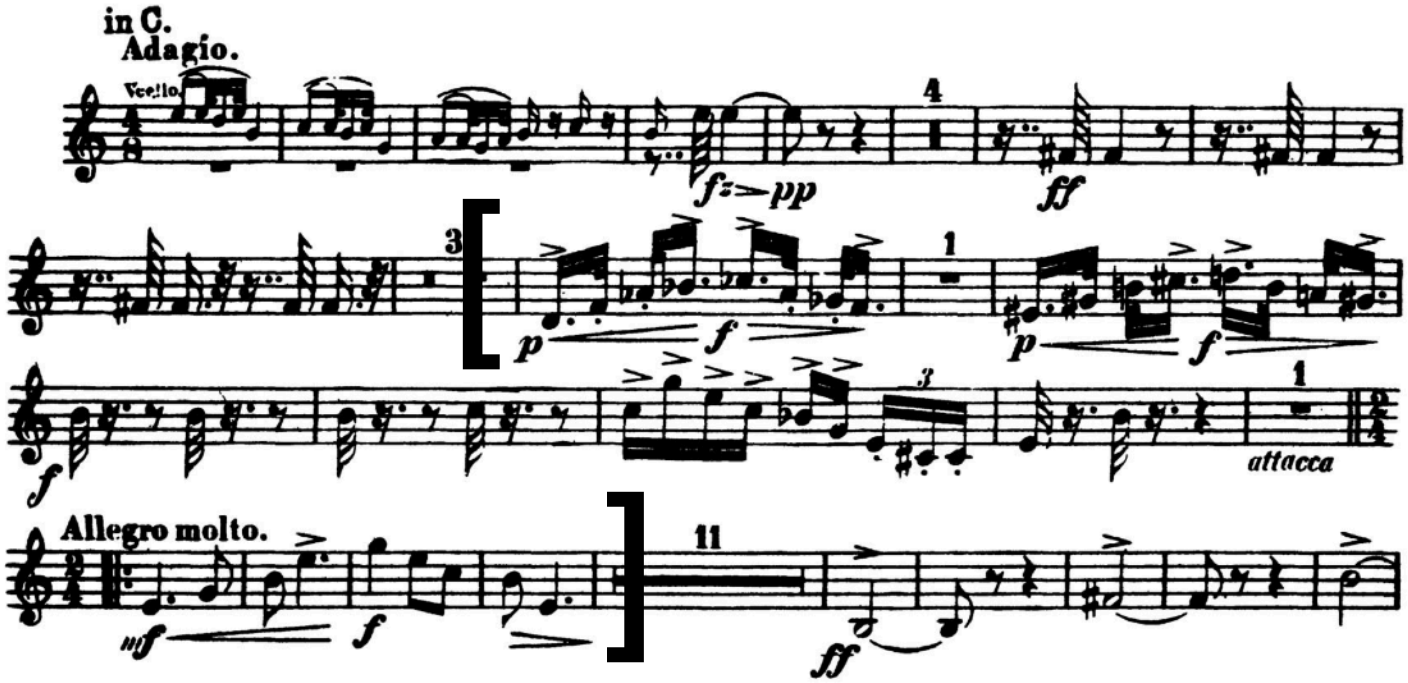
#2 - Respighi, The Pines of Rome: II. Lento – Off-stage trumpet part



French Horn

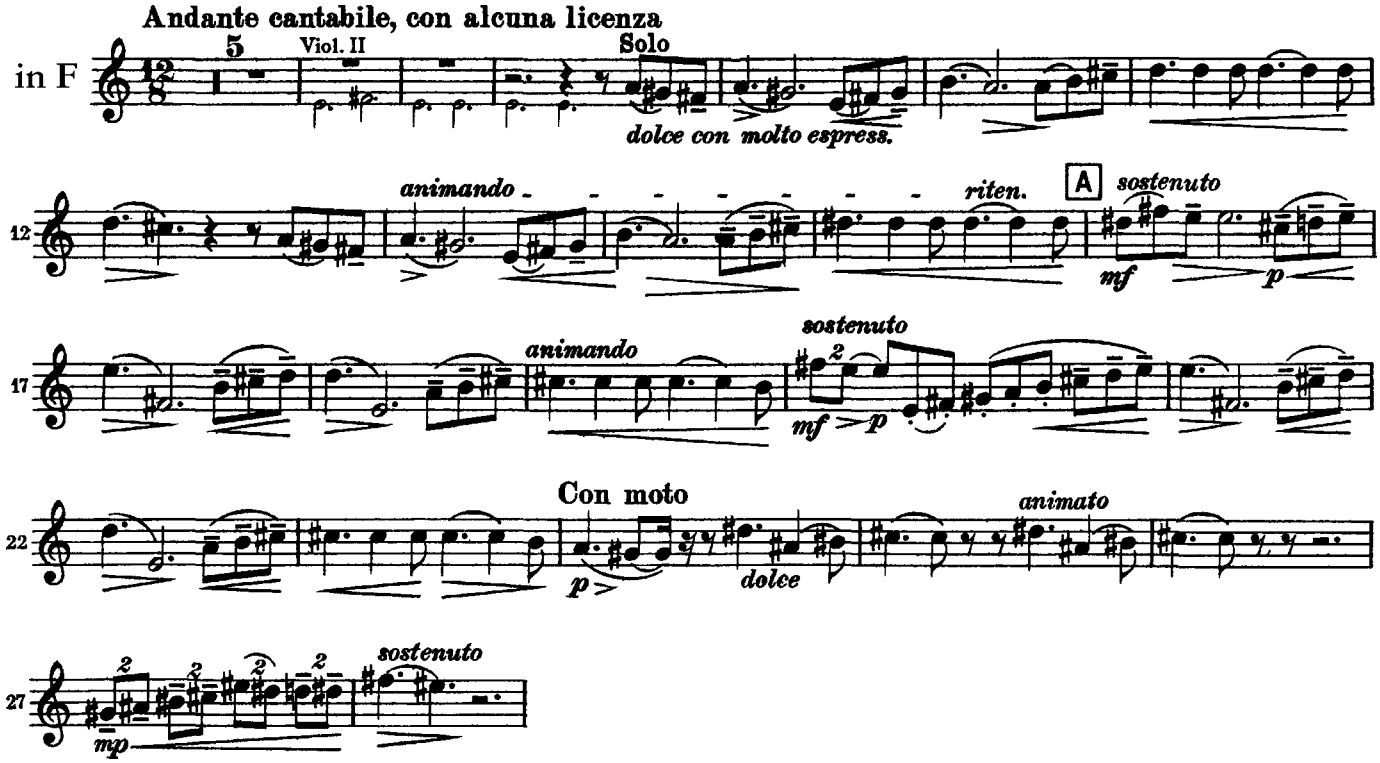
Dvořák Symphony No. 9, horn IV

mvmt. I; mm.16-27



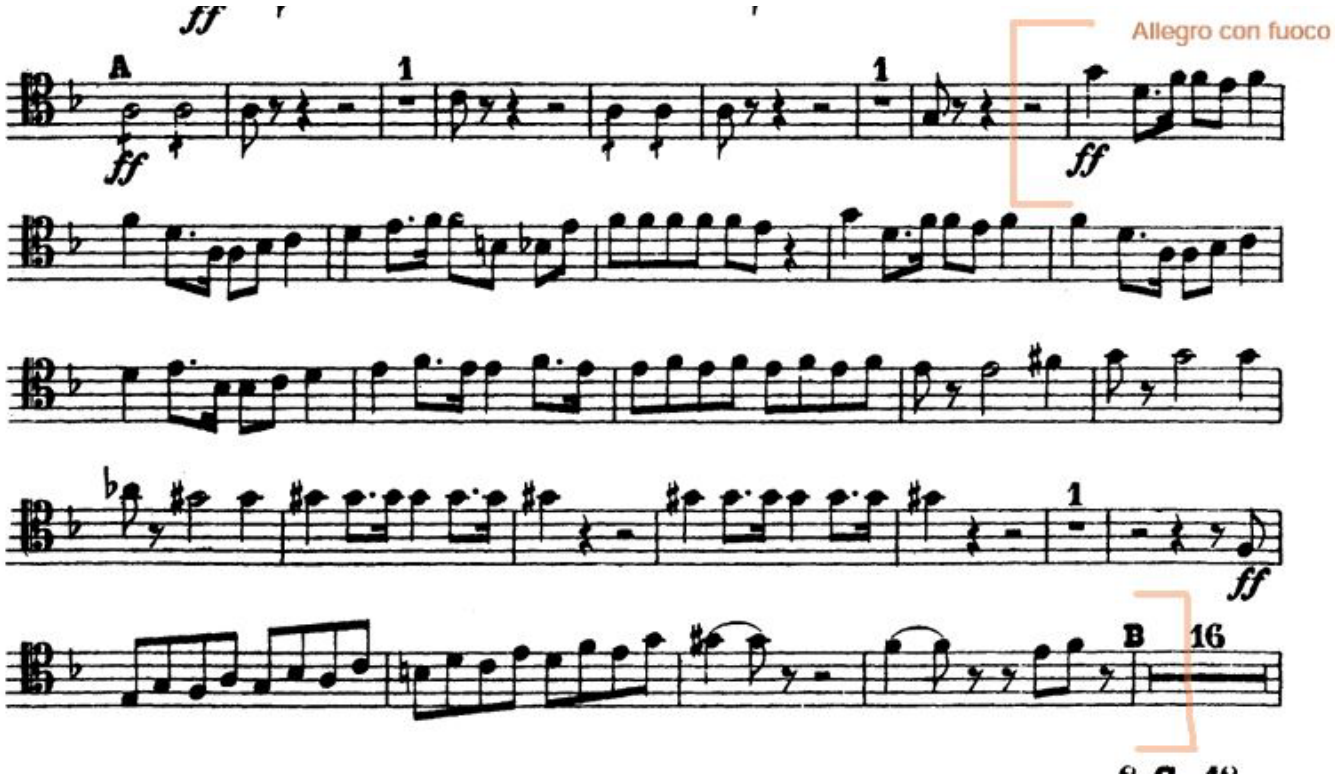
French Horn (cont.)

Horn I
Tchaikovsky: Symphony No. 5
Mvt. II (mm. 8 - 28)

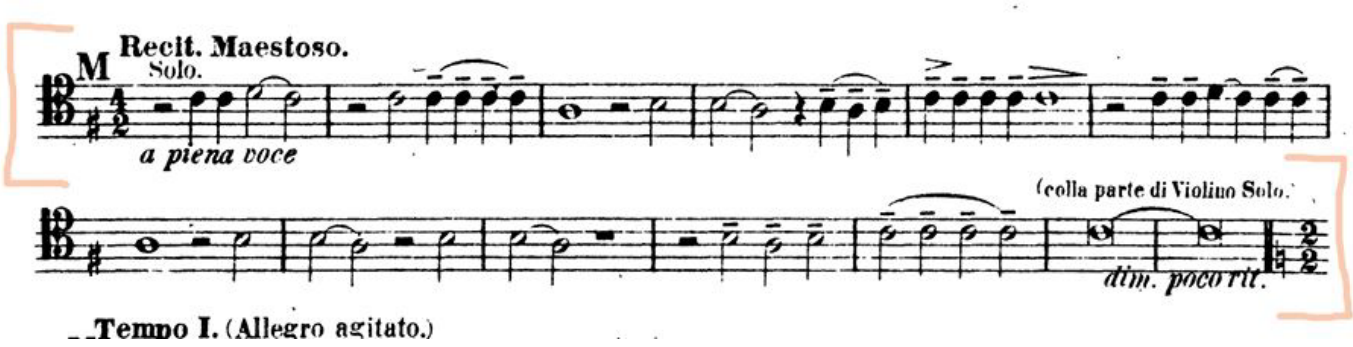


Trombone

#1 - Tchaikovsky, Symphony No. 4: IV. Finale. Allegro con fuoco – m. 36 to [B] (Trombone 1)

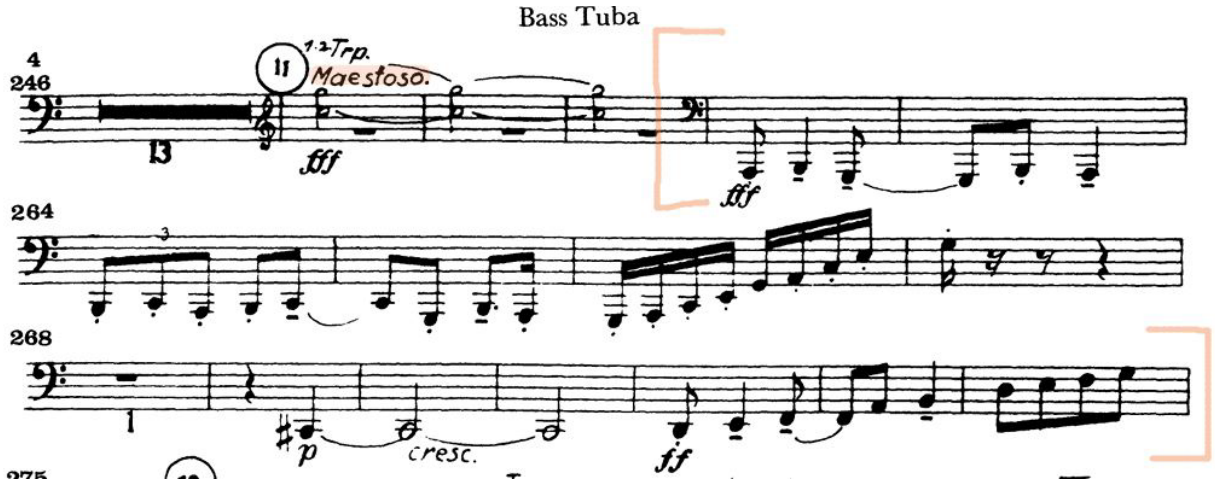


#2 - Rimsky-Korsakov, Russian Easter Overture – [M] (Trombone 2 Solo)

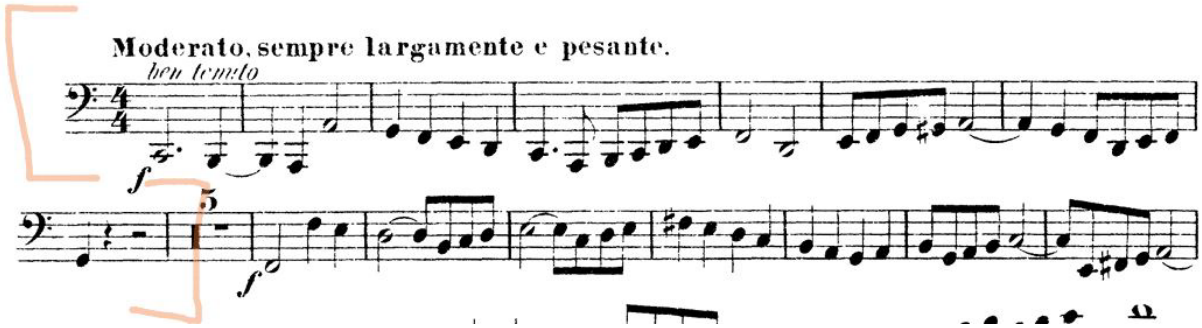


Tuba

#1 - Holst, The Planets: IV. Jupiter – 3 measures after [11] to m. 274

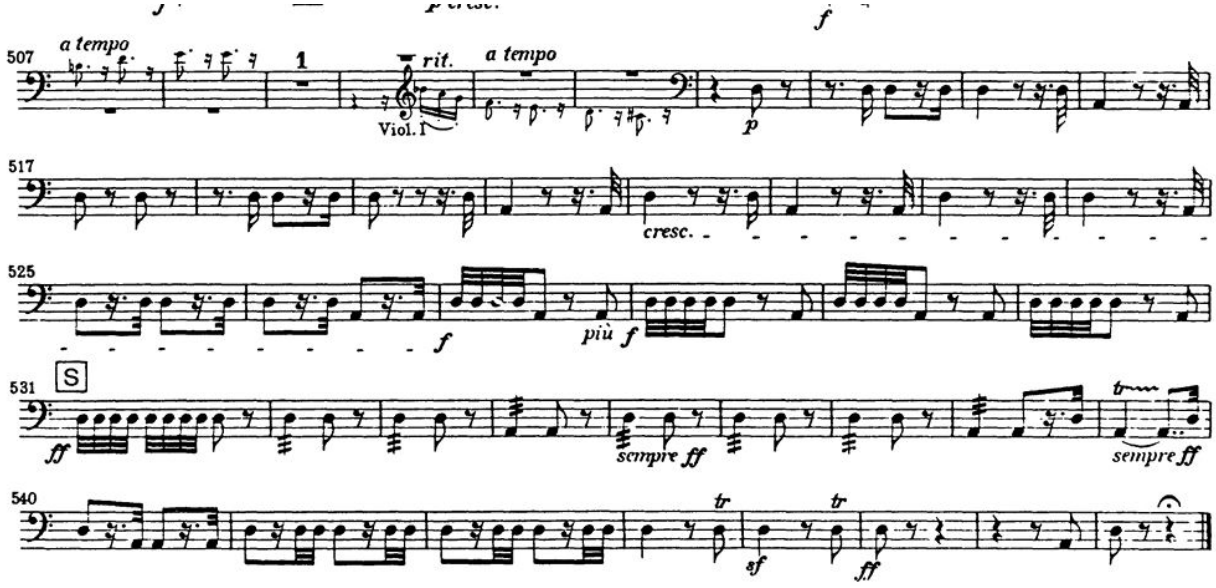


#2 - Wagner, Die Meistersinger von Nurnberg: Overture – beginning to m. 8



Percussion

#1 – **Timpani** – Beethoven, Symphony No. 9: I. Allegro ma non troppo, un poco maestoso – m. 513 to end of movement



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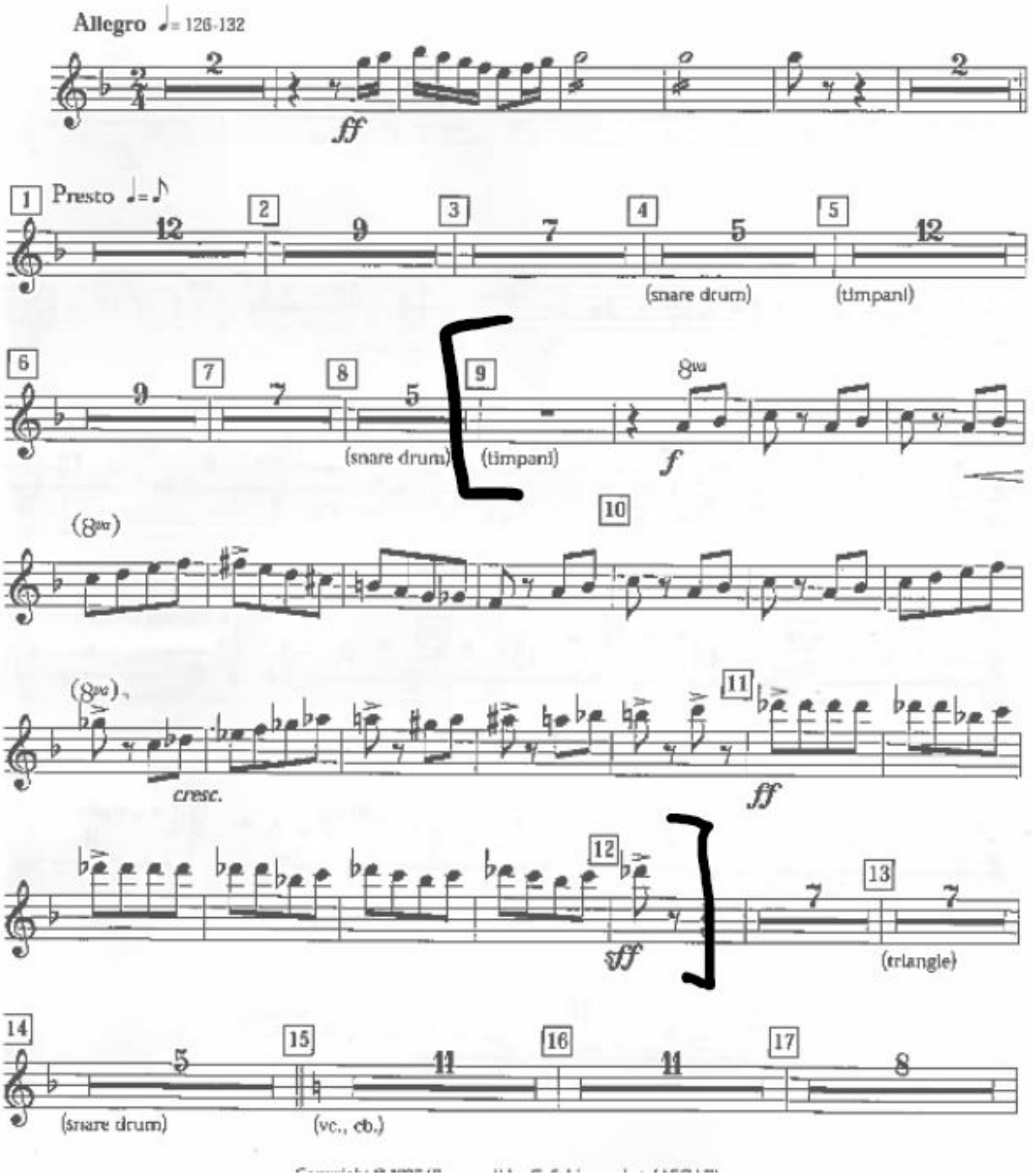
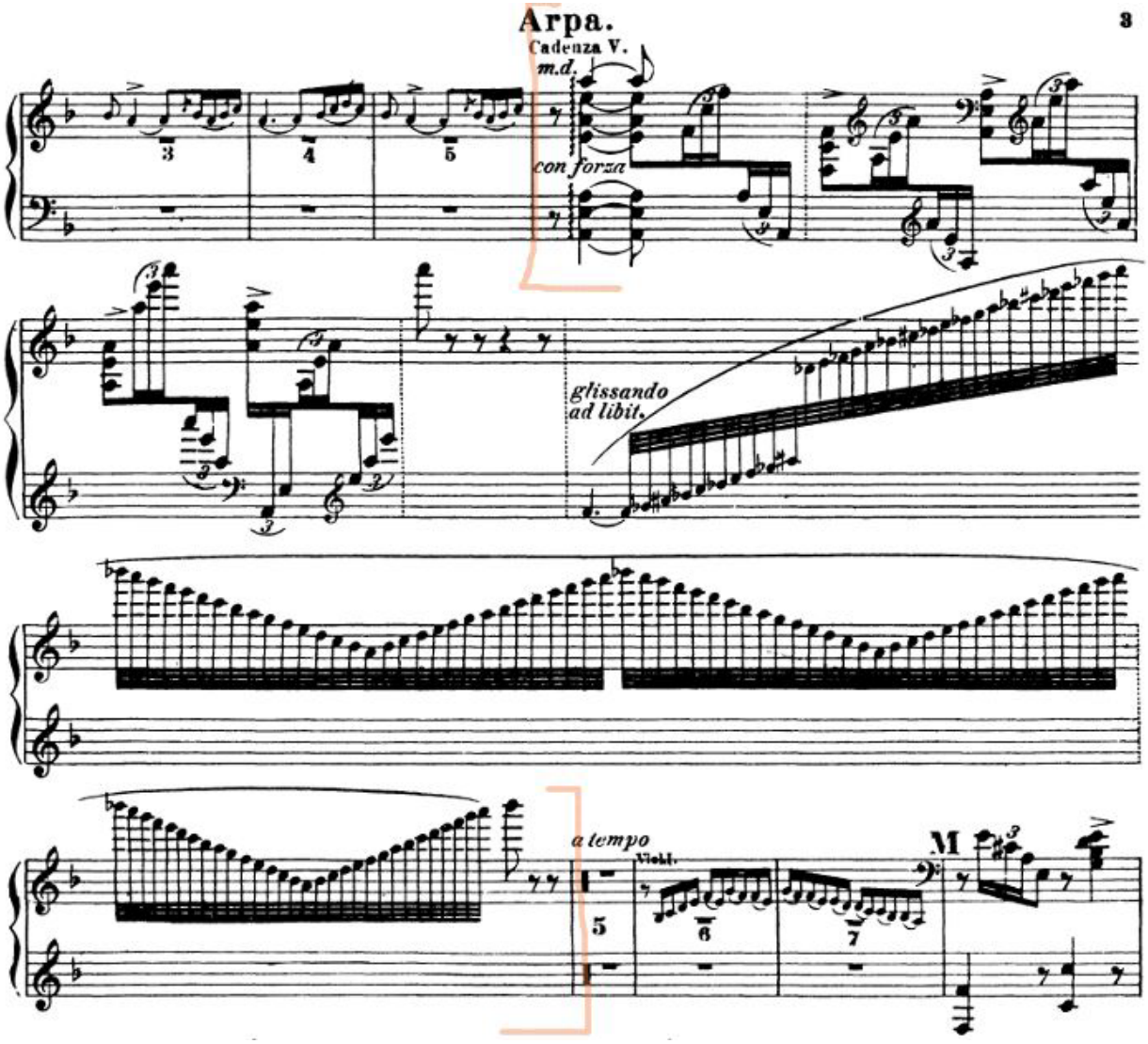
Percussion (cont.)

#2 – **Xylophone** – Kabalevsky, Calas Breugnon Overture – [9] to [12]



Harp

#1 - Rimsky-Korsakov, Capriccio Espagnol – Cadenza to 8 measures before [M]



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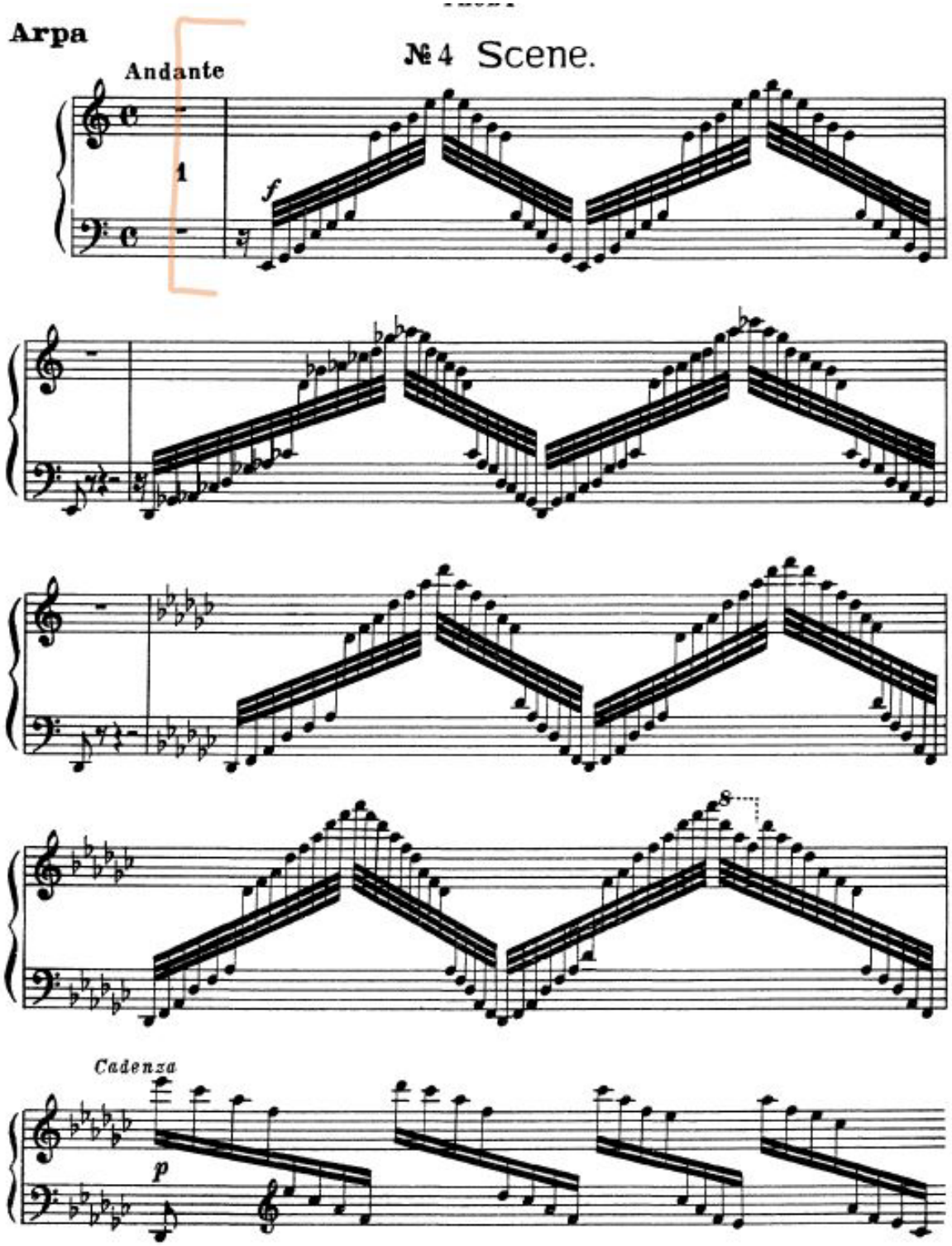
Harp (cont.)

#2 - Tchaikovsky, Swan Lake Suite: No. 4 Scene, Andante – m. 2 through cadenza in m. 8



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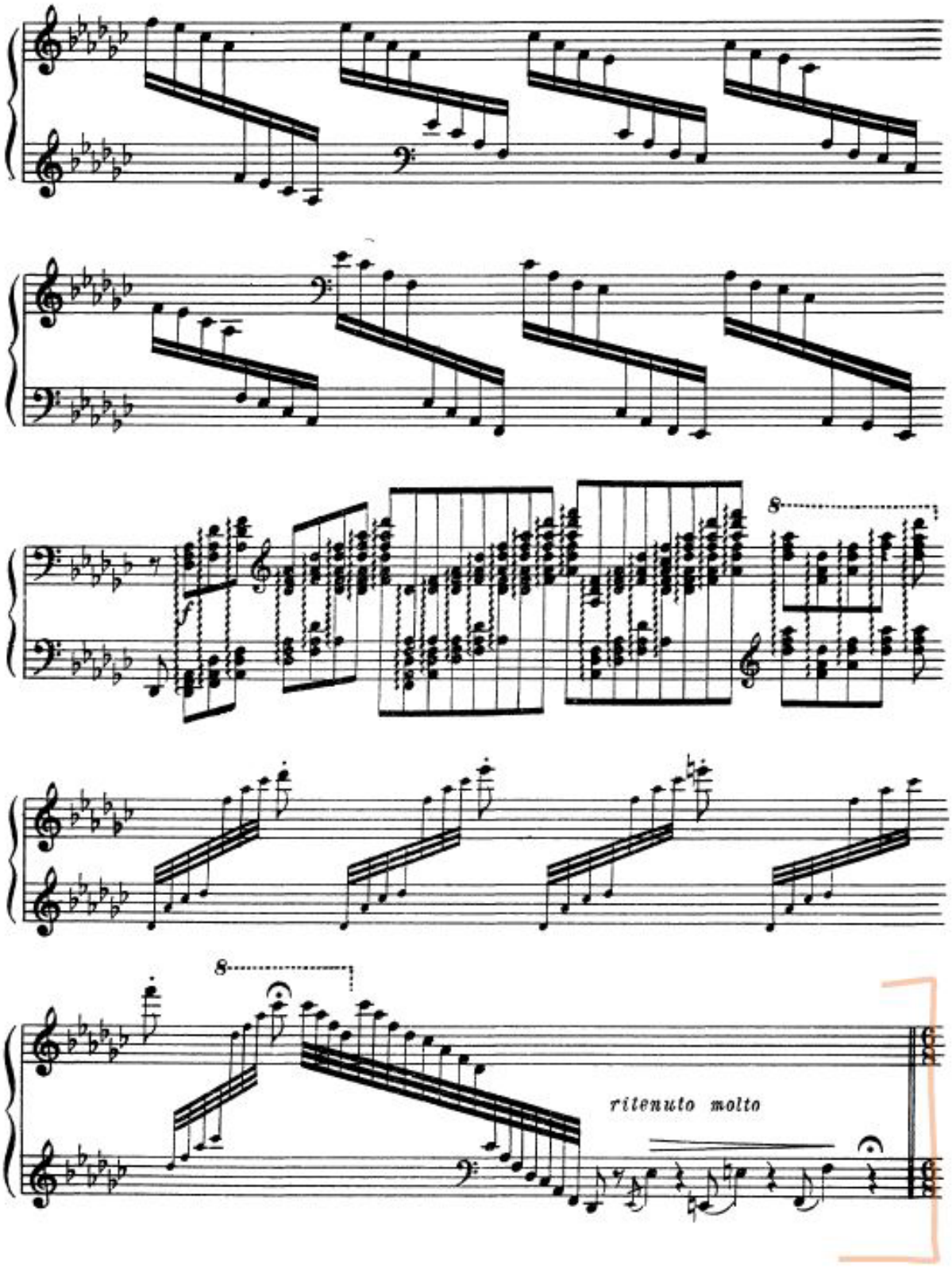
8
8
rilenuto molto