

COLBURN PRESENTS

The Art of Song Festival

October 19, 2025
Zipper Hall, 3 pm

***Als Luise die Briefe ihres ungetreuen
Liebhabers verbrannte, K. 520 (1787)***

WOLFGANG AMADEUS MOZART
1756–1791

***Heart, We Will Forget Him! from
Twelve Poems of Emily Dickinson (1950)***

AARON COPLAND
1900–1990

***Heimliche Aufforderung,
Op. 27, No. 3 (1894)***

RICHARD STRAUSS
1864–1949

Gabrielle Turgeon, Soprano
Chi-Jo Lee, Piano

***L'assolo canta from
I canti della sera (1912)***

FRANCESCO SANTOLIVIDO
1883–1971

Prometheus, D. 674 (1819)

FRANZ SCHUBERT
1797–1828

Hyungjin Son, Baritone
Chi-Jo Lee, Piano

***I am Rose from Fourteen Songs on
American Poetry (1955)***

NED ROREM
1923–2022

La Vie en Rose (1950)

LOUIS GUGLIELMI
1916–1991

Paper Wings from Paper Wings (1997)

JAKE HEGGIE
b. 1961

***Why Do They Shut Me Out of Heaven from
Twelve Poems of Emily Dickinson (1950)***

AARON COPLAND

***Voyage at Paris from Banalités,
FP 107 (1940)***

FRANCIS POULENC
1899–1963

***Bois de Boulogne from Les Jardins de Paris (1974)
Jardin d'Albert Kahn from Les Jardins de Paris (1974)***

MARC BERTOMIEU
1906–1991

“Jenny Rebecca” (1971)

CAROL HALL
1936–2018

A Route to the Sky from Paper Wings (1997)

JAKE HEGGIE

Frederica von Stade, Mezzo-Soprano
Kevin Murphy, Piano

Intermission

Noël des enfants qui n'ont plus de maisons (1915)

CLAUDE DEBUSSY
1862–1918

Israel Rangel-Mejia, Tenor
Kevin Murphy, Piano

Sehnsucht from Three Lieder (1830)

FANNY MENDELSSOHN HENSEL
1805–1847

***C'est l'extase langoureuse from
Ariettes oubliées, L. 60 (1885–87)***

CLAUDE DEBUSSY

Sonnett für Wien, Op. 41 (1953)

ERICH WOLFGANG KORNGOLD
1897–1957

Rachel Blaustein, Soprano
Itamar Esformes, Piano

from *Winterreise*, D. 911 (1828)

FRANZ SCHUBERT

Die Wetterfahne
Gefror'ne Tränen
Erstarrung
Der Lindenbaum

Robert Wente, Baritone
Itamar Esformes, Piano

***Widmung* from *Myrthen*,
Op. 25, No. 1 (1840)**

ROBERT SCHUMANN
1810–1856

“The Greatest Man” (1921)
“Serenity” (1919)
“Charlie Rutlage” (1920)

CHARLES IVES
1874–1954

***Don Quichotte à Dulcinée* (1932)**

MAURICE RAVEL
1875–1937

Chanson Romanesque
Chanson épique
Chanson à boire

Rod Gilfry, Baritone
Kevin Murphy, Piano

***Lippen Schweigen* from *Die Lustige Witwe* (1870)**

FRANZ LEHÁR
1870–1948

Frederica von Stade, Mezzo-Soprano
Rod Gilfry, Baritone
Kevin Murphy, Piano

The musical program is approximately 1 hour and 50 minutes.
The Art of Song Festival is generously supported by Laura Danly.