

Violin

#1 - Mendelssohn, Symphony No. 4 "Italian": I. Allegro vivace – m. 1 to m. 51

Allegro vivace Op.90

pizz. *arco* *f* *cresc.* *sf* *p* *sfz* *sfp* *p* *p stacc.* *cresc.* *mf* *f* *sf* *sf* *sf*

2 on next page

Violin (cont.)

#2 - Mozart, Symphony No. 39: II. Andante con moto – m. 1 to m. 27

Andante con moto

VOLINO I.

The image shows a page of musical notation for Violin I. It features four staves of music. The first staff starts with the tempo marking 'Andante con moto' and a treble clef. The key signature has two flats (B-flat and E-flat). The music is written in 3/4 time. The second and third staves contain dense, fast-moving passages with many sixteenth and thirty-second notes. The fourth staff ends with a double bar line and a '2' indicating a second ending. There are orange brackets highlighting the first measure of the first staff and the second ending of the fourth staff.

Viola

#1 - Mozart, Symphony No. 35 in D Major "Haffner": III. Presto – m. 134 to m. 181

6 **Presto** Viola

134 *p*

141

150

159

167

176 *sf sf* **E** *p fp*

188 *fp* 3

#2 on next page

Viola (cont.)

#2 - Berlioz, Roman Carnival Overture: 2nd measure after [1] to 2nd measure after [4]

p *mf* *p*

Andante sostenuto (quarter = 52)

1 *mf espress.*

2 *f*

cresc. molto *f dim.* *p* *mf* **3**

poco cresc. *sf*

pp **6**

4 **2**

Cello

#1 - Brahms, Symphony No. 3: III. Poco allegretto – m. 1 to m. 16

CELLO

Poco Allegretto
mezza voce

espress.

[A]

#2 - Mozart, Symphony No. 40: IV. Allegro assai – m. 49 to m. 62

Allegro assai

[A] Viol I

Mahler — Symphony No. 1 in D Major

6

Contrabass.

III. Satz.

Feierlich und gemessen, ohne zu schleppen.

1 (Pauken) *pp* *p* mit Dämpfer

8 *f* *pizz.* 1 2 3 4 *p* Nur eine Hälfte.

Alle Dämpfer ab *pp*

140 *f*

147

155 1. 2.

161 *f*

168

175

Flute

#1 - Brahms, Symphony No. 4: IV. Allegro energico e passionato – m. 89 to m. 105

Musical score for Flute #1, Brahms, Symphony No. 4: IV. Allegro energico e passionato – m. 89 to m. 105. The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of four staves of music.

Staff 1 (measures 89-94): Starts with a first ending bracket labeled '1'. Dynamics include *pdolce*, *poco cresc.*, *pp*, and *dim.*. There are triplets and slurs throughout.

Staff 2 (measures 95-100): Starts with a second ending bracket labeled '2'. Dynamics include *p*, *espressivo*, and *poco cresc.*. A 'Solo' marking is present above the staff. There are slurs and accents.

Staff 3 (measures 101-105): Continues the melodic line with slurs and accents.

Staff 4 (measures 103-105): Continues the melodic line, ending with a second ending bracket labeled '2'.

#2 on next page

Flute (cont.)

#2 - Beethoven, Leonore Overture No. 3 – m. 278 to m. 360

Musical score for Tromba Solo, measures 272-328. The score is in 4/4 time, marked *Tempo I*. It begins with *colla parte* and *p dol.* dynamics. The first system (measures 272-293) features a melodic line with slurs and accents, marked *cresc.* The second system (measures 294-327) continues the melodic line, also marked *cresc.* The third system (measures 328-360) shows a more rhythmic, eighth-note pattern, marked *cresc.* and *sp*.

Beethoven — Leonore Overture No. 3

Flöte I

3

Musical score for Flöte I, measures 337-360. The score is in 4/4 time. It begins with a melodic line marked *pp* (pianissimo) and *p cresc.* (piano crescendo). The first system (measures 337-343) features a melodic line with slurs and accents, marked *pp*. The second system (measures 344-350) continues the melodic line, marked *pp*. The third system (measures 351-360) shows a more rhythmic, eighth-note pattern, marked *pp* and *p cresc.*

Oboe

#1 - Brahms, Violin Concerto: II. Adagio – m. 3 to m. 32 (Oboe 1)

Adagio
Tutti Hr. (Solo)
Fag. *p dolce*

8

13 Ob.II *p* *dim.*

20 *p*

28 *mf* *f* Solo 11 Solo-Viol.

Detailed description: This is a page of a musical score for Oboe 1. It features five staves of music. The top staff is for the Oboe 1, starting with a 'Solo' marking and a dynamic of 'p dolce'. The second staff is for Oboe II, starting at measure 13 with a dynamic of 'p' and ending with 'dim.'. The third staff continues the Oboe 1 part with a dynamic of 'p'. The fourth staff is for the Solo Violin, starting at measure 28 with a dynamic of 'mf' and ending with 'Solo-Viol.'. The tempo is marked 'Adagio' and the mood is 'Tutti'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

#2 - Rossini, La Scala di Seta – pickup to [2] to [3] *you may use your own articulation

Allegro

22 15 *p* [2]

43

49 [3] *ff*

Detailed description: This is a page of a musical score for Rossini's 'La Scala di Seta'. It features three staves of music. The tempo is marked 'Allegro'. The first staff starts at measure 15 with a dynamic of 'p' and includes a bracketed section labeled '[2]'. The second staff starts at measure 43. The third staff starts at measure 49 with a dynamic of 'ff' and includes a bracketed section labeled '[3]'. There are various musical notations including slurs, accents, and dynamic markings throughout the score.

Bassoon

#1 - Brahms, Variations on a Theme by Haydn: Variation 5 – entire variation

Var. V
Vivace

K.B.

p

206 *sfp* *legg.* *sf* *sf*

211 *f* *p legg.* *sfp* **G** 1

218 *sf* *sf* *pp* **H** 4 *p*

232 *pp legg.* *p sempre*

238 *pp* **I** 4

Brahms — Variations on a Theme by Haydn

Fagott I

3

249 *p* *pp legg.*

257 *pp*

Var. VI

2 on next page

Bassoon (cont.)

#2 - Ravel, Alborada del Gracioso – [9] to [12]

9 *Plus lent*
1er Solo
espress.
mf quasi recitativo

10 *au Mouvt* 2 *Plus lent*

11 *au Mouvt* 3

12 *Plus lent*
presses
rall.
poco dim.
au Mouvt

Detailed description: This is a musical score for the Bassoon part of the second movement of Maurice Ravel's 'Alborada del Gracioso'. It covers measures 9 through 12. The music is written in bass clef with a key signature of one sharp (F#) and a 3/4 time signature. Measure 9 begins with a 'Plus lent' tempo marking and a '1er Solo' instruction. The dynamics are marked 'espress.' and 'mf quasi recitativo'. The melody features a triplet of eighth notes. Measure 10 starts with 'au Mouvt' and a '2' marking, followed by 'Plus lent'. Measure 11 continues with 'au Mouvt' and a '3' marking. Measure 12 begins with 'Plus lent', includes 'presses' and 'rall.' markings, and ends with 'poco dim.' and 'au Mouvt'. The score includes various articulations such as slurs and accents.

Bass Clarinet

#1 - Rachmaninoff Symphonic Dances Op. 45

Movement 1, 4 after reh. 17 to "tempo primo" $\frac{3}{4}$

di

18

#2 - Ravel Daphnis et Chloé Suite No.2, M.57b: Movement 2, 1 before reh. 207 to 5 after reh. 210

206

208

Musical staff 1: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A double bar line is present below the staff.

Musical staff 2: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff continues the melodic line from the previous staff. A double bar line is present below the staff.

209

Musical staff 3: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A double bar line is present below the staff.

Musical staff 4: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff continues the melodic line from the previous staff. A double bar line is present below the staff.

Musical staff 5: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A double bar line is present below the staff. The dynamic marking *fff* is written below the staff.

Musical staff 6: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A double bar line is present below the staff.

Musical staff 7: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A double bar line is present below the staff.

Musical staff 8: Treble clef, key signature of three sharps (F#, C#, G#), 2/4 time signature. The staff contains a melodic line with eighth and sixteenth notes, some beamed together, and slurs. A double bar line is present below the staff.

English Horn (added as an Oboe double)

#1 - Rossini William Tell Overture: Reh. G through *Allegro Vivace* 2/4

The musical score consists of seven staves of music in G major (one sharp) and 2/4 time. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 2/4. A bracket labeled '5' spans the first five notes of the first staff. A bracket labeled 'G' spans the first six staves. The music is characterized by continuous eighth-note triplets, many of which are beamed together. A bracket labeled 'H' spans the first six notes of the third staff. The tempo marking 'Allegro vivace' is placed above the seventh staff. The score concludes with a double bar line, a key signature change to D major (two sharps), and a final measure containing the number '24'. Below the final measure, the instruction 'prendere l' OBOE' is written.

#2 - Berlioz Roman Carnival Overture: m. 21-37

Corno ingl.
Andante sostenuto (♩ = 52)
solo

mf espress.

cresc. f

mf

Piccolo (added as a Flute double)

#1 - Rossini William Tell Overture: Reh. 5- reh. 6

The image displays a musical score for the Piccolo part, which is added as a Flute double. The score is written on five staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a time signature of 3/8. It features a dynamic marking of *p* (piano) and includes fingerings (7, 2, 7, 2) and a 'solo' instruction. A large black bracket is placed over the first two staves. The second staff continues the melodic line with similar dynamics and fingerings. The third staff is marked 'Andante. (♩=76)' and '2 Engl. H.', showing a more complex melodic line with triplets and a trill. The fourth staff is also marked 'Engl. H.' and continues the melodic development. The fifth staff features a dynamic marking of *F* (forte) and contains a dense, rapid sixteenth-note passage. A second large black bracket is placed over the bottom two staves.

#2 - Tchaikovsky Symphony 4, Movement 4: Reh. A- reh. B

8 20 Fl. 1-2 Viol. 1 A *ff*

32 *ff*

36 *ff*

40

45

57 *fff*

58 B 32 C 11

Trumpet

#1 - Mussorgsky, Pictures at an Exhibition: Promenade (in C) – entire Trumpet 1 part

The image displays the musical score for the Trumpet 1 part of 'Promenade' from 'Pictures at an Exhibition' by Modest Mussorgsky. The score is written in C major and 2/4 time. It consists of five systems of music, each with a treble clef staff and a bass clef staff. The first system is labeled 'I. Trp. in C' and the second system is labeled 'II. Trp. in C'. The score includes various musical notations such as notes, rests, and dynamics (f). There are also circled numbers 1 through 5 indicating specific measures or phrases. The score is arranged in a grand staff format, with the trumpet part in the upper staff and the piano accompaniment in the lower staff.

#2 on next page

Trumpet (cont.)

#2 - Respighi, The Pines of Rome: II. Lento – Off-stage trumpet part

(Lento)

10 *il più lontano possibile* Più mosso
in Do *f ma dolce ed espress.*

3 4 3

IL RESTO TACE

Detailed description: This is a musical score for a trumpet part. It begins with a treble clef and a key signature of one sharp (F#). Measure 10 is marked with a box containing the number '10'. The tempo is 'Lento', indicated by the text '(Lento)' above the staff. The first measure of the score contains a triplet of eighth notes. The second measure contains a quarter note followed by a quarter rest. The third measure is marked with a bracket and the number '4', indicating a four-measure phrase. The tempo changes to 'Più mosso' at the start of the fourth measure. The fourth measure contains a triplet of eighth notes. The fifth measure contains a quarter note followed by a quarter rest. The sixth measure contains a quarter note followed by a quarter rest. The seventh measure contains a quarter note followed by a quarter rest. The eighth measure contains a quarter note followed by a quarter rest. The ninth measure contains a quarter note followed by a quarter rest. The tenth measure contains a quarter note followed by a quarter rest. The eleventh measure contains a quarter note followed by a quarter rest. The twelfth measure contains a quarter note followed by a quarter rest. The thirteenth measure contains a quarter note followed by a quarter rest. The fourteenth measure contains a quarter note followed by a quarter rest. The score ends with a double bar line and the instruction 'IL RESTO TACE'. A bracket under the first measure of the score indicates the starting point for the 'in Do' instruction.

French Horn

Dvořák Symphony No. 9, horn IV

mvmt. I; mm.16-27

**in C.
Adagio.**

Vello

f *pp* *ff*

p *f* *p* *f*

f *f* *ff*

attacca

Allegro molto.

11

Horn I
Tchaikovsky: Symphony No. 5
Mvt. II (mm. 8 - 28)

Andante cantabile, con alcuna licenza

in F 5 Viol. II Solo

dolce con molto espress.

12 *animando* *riten.* **A** *sostenuto*
mf *p*

17 *animando* *sostenuto*
mf *p*

22 *Con moto* *animato*
p *dolce*

27 *sostenuto*
mp

Trombone

#1 - Tchaikovsky, Symphony No. 4: IV. Finale. Allegro con fuoco – m. 36 to [B] (Trombone 1)

ff **A** **1** **1** *ff* **B** **16**

Allegro con fuoco

#2 - Rimsky-Korsakov, Russian Easter Overture – [M] (Trombone 2 Solo)

M **Recit. Maestoso.**
Solo.
a piena voce

(colla parte di Violino Solo.)
dim. poco rit.

Tempo I. (Allegro agitato.)

Tuba

#1 - Holst, The Planets: IV. Jupiter – 3 measures after [11] to m. 274

Bass Tuba

The image shows three staves of musical notation for Bass Tuba. The first staff starts at measure 246 and includes a first ending bracket labeled '11' with '1-2 Trp. Maestoso.' above it. The dynamic is *fff*. The second staff starts at measure 264 and features a triplet of eighth notes. The third staff starts at measure 268 and includes dynamics *p*, *cresc.*, and *ff*. There are orange brackets highlighting specific sections: one around the first ending in the first staff, and another around the end of the third staff.

#2 - Wagner, Die Meistersinger von Nurnberg: Overture – beginning to m. 8

Moderato. sempre largamente e pesante.
ben tenuto

The image shows two staves of musical notation in 4/4 time. The tempo and style markings are 'Moderato. sempre largamente e pesante.' and 'ben tenuto'. The first staff begins with a dynamic of *f*. There are orange brackets highlighting the beginning of the first staff and the start of the second staff.

Percussion

#1 – **Timpani** – Beethoven, Symphony No. 9: I. Allegro ma non troppo, un poco maestoso – m. 513 to end of movement

The image shows a musical score for the Timpani part of Beethoven's Symphony No. 9, first movement. The score is written in bass clef and includes the following measures and markings:

- Measure 507:** Starts with *a tempo*. A first violin part (Viol. I) is indicated below the staff. The measure contains a whole note chord.
- Measure 517:** Features a *cresc.* (crescendo) marking.
- Measure 525:** Features a *f* (forte) marking, followed by *più f* (pianissimo forte).
- Measure 531:** Starts with a square box containing the letter 'S'. The measure contains a *ff* (fortissimo) marking, followed by *sempre ff* (sempre fortissimo).
- Measure 540:** Features a *tr* (trill) marking over a note, followed by *ff* (fortissimo).

#2 on next page

Percussion (cont.)

#2 – **Xylophone** – Kabalevsky, Calas Breugnon Overture – [9] to [12]

Allegro $\text{♩} = 126-132$

1 **Presto** $\text{♩} = 126-132$

2 9 3 7 4 5 12

(snare drum) (timpani)

6 9 7 8 5 9 8va

(snare drum) (timpani) *f*

(8va) 10

(8va) *cresc.* 11 *ff*

12 13 7 7

sf (triangle)

14 5 15 11 16 11 17 8

(snare drum) (vc., cb.)

Harp

#1 - Rimsky-Korsakov, Capriccio Espagnol – Cadenza to 8 measures before [M]

Arpa.
Cadenza V.
m.d.
con forza

*glissando
ad libit.*

a tempo
Viol.
5 8 7

3

The image shows a page of musical notation for a harp cadenza. It consists of four systems of staves. The first system has a treble clef with a key signature of one flat and a 3/4 time signature. It contains three measures of chords labeled '3', '4', and '5'. The second system continues with more chords and a large glissando section marked 'glissando ad libit.' and 'a tempo'. The third system is a full-page glissando. The fourth system shows the end of the glissando and a few final notes, with a measure marked 'Viol.' and '5 8 7'. There are orange brackets highlighting the first system and the end of the glissando section.

#2 on next page

Harp (cont.)

#2 - Tchaikovsky, Swan Lake Suite: No. 4 Scene, Andante – m. 2 through cadenza in m. 8

Arpa *Andante* № 4 Scene.

The musical score is presented in five systems. The first system is marked "Andante" and "№ 4 Scene." and features a treble clef, a common time signature, and a first finger fingering "1" in the right hand. The music is in a major key and features a series of ascending and descending arpeggiated chords. The second system continues the arpeggiated pattern. The third system continues the arpeggiated pattern. The fourth system continues the arpeggiated pattern. The fifth system is marked "Cadenza" and features a piano "p" dynamic, with a treble clef and a common time signature. The cadenza consists of a series of descending arpeggiated chords.

(continued on next page)

First system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth-note patterns in both hands.

Second system of musical notation, continuing the eighth-note patterns from the first system.

Third system of musical notation, showing a complex texture with many notes in both hands, including some beamed sixteenth notes.

Fourth system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth-note patterns in both hands.

Fifth system of musical notation, featuring a treble and bass clef with a key signature of three flats and a 3/4 time signature. The music consists of eighth-note patterns in both hands. The system ends with a double bar line and a fermata. The tempo marking *rilenuto molto* is present.