

The Colburn Community School of Performing Arts (CSPA)
2026-27 String Ensemble and String Orchestra Auditions

Audition Instructions

BASS

Please be prepared to demonstrate:

1. **Two-octave F major scale.** The scale should be memorized and played slurred—two quarter notes per bow—at a moderate tempo (quarter note = 72).
2. **Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship.
3. **Audition excerpts.** Play the passage(s) identified by measure numbers at the top of each excerpt. Excerpts are bracketed.

Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Preferred fingerings are suggested in some passages.

If you are auditioning for String Ensemble and String Orchestra, check both boxes on your application.

Auditioning for String Ensemble (SE) only: Prepare excerpts #1 and #2.

Auditioning for String Orchestra (SO) only: Prepare excerpts #3 and #4.

Auditioning for String Ensemble and String Orchestra: Prepare all excerpts.

Excerpt #1: Ashman and Menken, Beauty and the Beast

Excerpt #2: Meyer, Sahara Crossing

Excerpt #3: Ashman and Menken, Beauty and the Beast (solo part)

Excerpt #4: Corelli, Concerto Grosso in G minor

In order to facilitate page turns, place excerpts in a loose-leaf three-ring binder.

4. **Sight-reading.** The passage will be presented to you during your audition.

All applicants must be studying bass privately, and the private teacher's name and email must be listed on the application. Private teachers do not need to be Colburn faculty members.

Audition results will be sent to the email address given for the student's primary contact (Parent/Guardian #1) by midnight on Sunday, June 14, 2026.

Contrabass

Beauty and the Beast

Lyrics by Howard Ashman
Music by Alan Menken
Arranged by Bruce Chase

Lyrically ♩ = 88

p cresc. mf mp pizz.

7

dim. mp

12

mp

17

p mp

21

Freely arco

27

A tempo pizz. cresc. mf

34

38

43

Slower 3

Sahara Crossing

STRING BASS

Richard Meyer

Allegro ♩ = 112

1 pizz. *p*

2 3 4 5 6 7 2

8 9 10 $\frac{1}{2}$ pos. 4 11 4 1 pos. 4 12 13 14

f *p* 19 arco

15 2 16 17 18 20 21 > >

f

22 23 > > 24 25 > > 26 pizz. 27 \otimes 28 29

ff *f* *p*

30 31 32 33 34 $\frac{1}{2}$ pos. 4 1 35 36

f *p*

To Coda \oplus

37 38 39 40 41 42 43 arco 2 *f*

44 45 46 4 47 48 49 $\frac{1}{2}$ pos. 4 1 50 4

p *cresc.*

51 V 52 1 pos. 2 V 53 54 55 56

f

57 58 59 2 61 62 + Pizz. 63 64

f *p* *D. S. al Coda* \oplus *Coda*

Bass excerpt #3: Ashman and Menken, Beauty and the Beast (solo part)
Measures 1-24. Lyrically, quarter note = 88

A HAL LEONARD
PUBLICATION

(From Walt Disney's "BEAUTY AND THE BEAST")

STRING BASS MELODY

BEAUTY AND THE BEAST

Lyrics by HOWARD ASHMAN
Music by ALAN MENKEN
Arranged by BRUCE CHASE

Lyrically ♩ = 88

p cresc. *f*

dim. *mp*

mf *mp*

mf

Bass excerpt #4: Corelli, Concerto Grosso in G minor
Grave, measures 7-19. Half note = 62. Allegro, measures 1-42. Quarter note = 136. Do not take repeats.

CONCERTO VIII

Violoncello / Contrabasso

Fatto per la notte di natale

Arcangelo Corelli, Op.6 Nr.

(1658 - 1713)

Grave $\text{♩} = 62$
Arcate sostenute e come sta

Vivace

Allegro $\text{♩} = 136$
Vl. conc. I

11

19

20

37

p

f