

The Colburn Community School of Performing Arts (CSPA)  
**2026-27 String Ensemble and String Orchestra Auditions**

Audition Instructions

**VIOLIN**

Please be prepared to demonstrate:

1. **Three-octave scale.** The scale should be memorized and played slurred—two quarter notes per bow—at a moderate tempo (quarter note = 72).

Auditioning for String Ensemble (SE) only: Prepare the G major scale.

Auditioning for String Orchestra (SO) only: Prepare the G melodic minor scale.

Auditioning for String Ensemble and String Orchestra: Prepare the G melodic minor scale.

2. **Polished solo piece.** Choose 2 to 3 minutes that represent your technical skill and musicianship.
3. **Audition excerpts.** Play the passage(s) identified by measure numbers at the top of each excerpt. Excerpts are bracketed.

Observe all bowings, dynamics, and tempo markings. You will be evaluated on the accuracy of your performance based on intonation, rhythm, dynamics, tone quality, and style. Preferred fingerings are suggested in some passages.

If you are auditioning for String Ensemble and String Orchestra, check both boxes on your application.

Auditioning for String Ensemble (SE) only: Prepare excerpts #1 and #2.

Auditioning for String Orchestra (SO) only: Prepare excerpts #3 and #4.

Auditioning for String Ensemble and String Orchestra: Prepare all excerpts.

Excerpt #1: Ashman and Menken, *Beauty and the Beast*

Excerpt #2: Handel, *La Réjouissance*

Excerpt #3: Holst, *Air from Brook Green Suite*

Excerpt #4: Corelli, *Concerto Grosso in G minor (violin 1 solo)*

In order to facilitate page turns, place excerpts in a loose-leaf three-ring binder.

4. **Sight-reading.** The passage will be presented to you during your audition.

All applicants must be studying violin privately, and the private teacher's name and email must be listed on the application. Private teachers do not need to be Colburn faculty members.

Audition results will be sent to the email address given for the student's primary contact (Parent/Guardian #1) by midnight on Sunday, June 14, 2026.

Violin I

# Beauty and the Beast

Lyrics by Howard Ashman  
Music by Alan Menken  
Arranged by Bruce Chase

Lyrically ♩ = 88

*p cresc.* *mf*

5 *p mp mp mp*

11 *mf*

17 *mp mf*

23 *mp* **Freely upper half**

Violin excerpt #2: Handel, La Réjouissance  
Measures 17–36. Allegro moderato, half note = 72 (quarter note = 144). Do not take repeats.

# La Réjouissance

Violin I

Retake bow (bring back to balance point) at each comma

G.F. Handel

**Allegro moderato** ♩ = 72 (♩ = 144)

Staff 1: Measures 17-20. Treble clef, key signature of two sharps (F# and C#), common time. Starts with a forte (*f*) dynamic and a bowing mark (V) above the first note. The melody consists of quarter and eighth notes with various articulations.

Staff 2: Measures 21-25. Treble clef, key signature of two sharps. Continues the melody with quarter and eighth notes. Includes a measure rest (4) and a bowing mark (V) above the first note of the measure.

Staff 3: Measures 26-30. Treble clef, key signature of two sharps. Continues the melody with quarter and eighth notes. Includes a measure rest (4) and a bowing mark (V) above the first note of the measure.

Staff 4: Measures 31-35. Treble clef, key signature of two sharps. Starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic, and ends with a forte (*f*) dynamic. Includes a measure rest (4) and a bowing mark (V) above the first note of the measure.

Staff 5: Measures 36-40. Treble clef, key signature of two sharps. Continues the melody with quarter and eighth notes. Includes a piano (*p*) dynamic and a forte (*f*) dynamic, and a bowing mark (V) above the first note of the measure.

Staff 6: Measures 41-45. Treble clef, key signature of two sharps. Continues the melody with quarter and eighth notes. Includes a measure rest (4) and a bowing mark (V) above the first note of the measure.

Staff 7: Measures 46-50. Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) dynamic, and ends with a forte (*f*) dynamic. Includes a measure rest (4) and a bowing mark (V) above the first note of the measure.

Staff 8: Measures 51-55. Treble clef, key signature of two sharps. Starts with a piano (*p*) dynamic, followed by a ritardando (*rit.*) dynamic, and ends with a forte (*f*) dynamic. Includes a measure rest (4) and a bowing mark (V) above the first note of the measure.

# Air

The image shows a page of musical notation for a violin excerpt. It is divided into three sections:

- Section I:** Labeled "Poco animato" with a tempo marking of ♩ = 92. It begins at measure 25 with a "PIZZ." instruction. The music features a rhythmic pattern of eighth notes and quarter notes. A red bracket highlights a section from measure 31 to 33, labeled "ARCO".
- Section II:** Labeled "Andante" with a tempo marking of ♩ = 88 and a "cresc." instruction. It begins at measure 48. The music is characterized by a steady eighth-note pattern. A dynamic marking of "p" is present at the start.
- Section III:** Labeled "Poco animato" with a tempo marking of ♩ = 92. It begins at measure 59. The key signature changes to two sharps (F# and C#). The music features a mix of eighth and quarter notes. A dynamic marking of "mf" is present at the start. The section concludes with a "rit. e dim." instruction and a "4 DIV." marking, ending with a red bracket.

Handwritten annotations in black ink include the tempo markings and metronome speeds. The score includes various musical notations such as slurs, accents, and dynamic markings.

Violin excerpt #4: Corelli, Concerto Grosso in G minor (violin 1 solo)

Grave, measures 8-19. Half note = 62. Allegro, measures 1-42. Quarter note = 136. Do not take repeats.

**Violino concertato I**

Fatto per la notte di natale

Arcangelo Corelli, Op. 6 Nr. 8

Grave  $\text{♩} = 62$   
*Arcate sostenute e come sta*

**Vivace**  
Tutti

**Allegro**  
Solo Tutti Solo Tutti Solo Tutti Solo

Measures 8-19: Grave,  $\text{♩} = 62$ . *Arcate sostenute e come sta*.

Measures 1-42: Allegro, Quarter note = 136.

Measures 10, 11, 22, 29, 36 are marked at the start of their respective staves.