

Colburn Concerto List

Cello

- Barber, Concerto
- Dvorak, Concerto, B minor, Op. 104
- Haydn, Concerto, D Major
- Prokofiev, Symphonie Concertante, Op. 125 (first or second movement)
- Schumann Concerto
- Tchaikovsky, Rococo Variations, Op. 33 (complete)
- Shostakovich, Cadenza and final movement, Concerto No. 1 in E-Flat Major

Violin

- Barber, Concerto, Op. 14 (first and last movements)
- Bartok, Concerto No. 1 (entire work)
- Bartok, Concerto No. 2 (first and second movements)
- Beethoven, Concerto in D Major, Op. 61 (first movement)
- Brahms, Concerto in D Major, Op. 77 (first movement)
- Bruch, Concerto #1 in G minor, Op. 26 (first and last movements)
- Bruch, Scottish Fantasy (entire work)
- Conus, Concerto in E minor (first movement including cadenza)
- Dvorak, Concerto in A minor, Op. 53 (first or third movement)
- Ernst, Concerto in F# minor (first movement)
- Glazunov, Concerto (complete work)
- Karłowicz, Concerto in A Major, Op. 8 (first movement)
- Khachaturian, Concerto (first movement)
- Korngold, Concerto (first movement)
- Lalo, Symphonie Espagnole, Op. 21 (two movements required: either first or fifth PLUS either second, third, or fourth movements)
- Mendelssohn, Concerto in E minor, Op. 64 (first movement)
- Nielsen, Concerto (first movement)
- Paganini, Concerto #1 in D Major, Op. 6 (first movement including cadenza)
- Prokofiev, Concerto #1 in D Major, Op. 19 (first movement)
- Prokofiev, Concerto #2 in G minor, Op. 63 (first movement)
- Saint-Saens, Concerto #3 in B minor, Op. 61 (first movement)
- Shostakovich, Concerto (last movement beginning at cadenza)
- Sibelius, Concerto in D minor, Op. 47 (first movement)
- Tchaikovsky, Concerto in D Major, Op. 35 (first movement)
- Viotti no 22 violin concerto (complete work including cadenzas)
- Walton, Concerto (entire work)

- Wieniawski, Concerto #1 in F# minor, Op. 14 (first movement)
- Wieniawski, Concerto #2 in D minor, Op. 22 (first and last movements)
- Vieuxtemps, Concerto #4 in D minor, Op. 31 (first and last movements)
- Vieuxtemps, Concerto #5 in A minor, Op. 37 (first movement including cadenza)