

COLBURN

Performance Forum

Thursday, September 24, 2026

Zipper Hall, 11:30 am

Notturmo for Piano Trio in E flat Major, Op. 148 (D. 897)

Franz Schubert
(1797–1828)

Trio Azura

Duncan McDougall, Violin

Yejin Hong, Cello

Yanfeng (Tony) Bai, Piano

Introduction and Allegro for Harp, Flute, Clarinet and String Quartet, M. 46

Maurice Ravel
(1875–1937)

Joshua Ho, Harp

Dabeen Kim, Flute

Pablo López Ortega, Clarinet

Nathan Lau and Steven Lu, Violin

Tom Mantel, Viola

Hannah Jeong, Cello

Adagio for Strings

Samuel Barber
(1910–1981)

String Orchestra

Verklärte Nacht (Transfigured Night), Op. 4

Arnold Schönberg
(1874–1951)

String Orchestra

Time to Say Goodbye

Francesco Sartori
(b. 1957)

String Orchestra

This musical performance is 1 hour and 10 minutes.

Performance Forum is generously underwritten by Alice Steere Coulombe.

The 2026-27 Performance Forum series is dedicated to the memory of Mimi Rotter.

Performances at the Colburn School may be recorded. By attending you agree that recordings of your image or voice at these performances may be used for publicity and promotional purposes. Unauthorized video or audio recording is strictly prohibited.

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STRING ORCHESTRA

VIOLIN I

Ray Ushikubo
Eunice Lee
Joshua Kim
Cheng Io Lo
Elzbieta Kallidou
Ellen Zhou
Kaia Selden
Alexander Fried
Christy Kim
Michael Oliveira

VIOLIN II

Joel Kang
Steven Lu
Kailey Yun
Jason Moon
Yxing Guo
Nathan Lau
Kate Lee
Rachel Gardner

VIOLA

Yuri Santos
Tom Mantel
Valeria Serrano
Dominick Douglas
Hope Hyink
Grace van der Sloom

CELLO

Jakob Taylor
Jayden Lamcellari
Nathaniel Yue
Tessa Nysetvold
Serge Kalinovsky
Hannah Jeong

BASS

Alexis Schulte-Albert
Gabriel Rodriguez Martinez
Ching-Ju (Chloe) Yu

PERCUSSION

Peyton Esraelian

CONDUCTOR

Mert Yalniz



Mimi Rotter was a beloved member of the Colburn community. Her presence at Performance Forum was unwavering, as was her commitment to our students. If you were moved or inspired by today's concert, we encourage you to make a gift in honor of Mimi.

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Support Colburn and dedicate seats in four of our current and future venues!

Seat dedications start at \$500; reserve by December 31, 2026

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